

# SACRED GEOMETRY IN EVIDEON

by Corrado Malanga

## Introduction

In some of my previous work (<http://coma.opide.net/articoli/scienza/Evideon%20-%20L'Universo%20Creato.pdf>), we have seen how the entire Universe can be described as a system of perpendicular Cartesian axes, which represent: space, time and potential energy, characterised by rules of symmetry based on fundamental and complementary colours. From this description we can describe the Universe as a single object, known as Evideon, which is highly symmetrical and descriptor of nothing and everything (Primordial Consciousness). Through geometric operators such as translation, rotation and changes in dimension, this creates all the objects of the virtual Universe (of the changeable Universe).

The correlations established highlighted how the Evideon model includes the basic structures of subatomic particles and information on the basic mathematical operations (addition, subtraction, multiplication and division). Moreover, the model also included the main values of various universal geometric constants such as the speed of light, expressed in atomic mass, the value of Pi and the value of the golden ratio, which are all efficiently correlated. The values assigned to these constants were calculated on the basis of 9 numbers representing 9 basic objects, which in turn are representative of as many vectors, to which were assigned the values of the first 9 numbers (from 1 to 9, excluding 0). Using these values, we obtained the potential frequencies connected to soul, spiritual and mental expression. We have also unearthed strong evidence to determine analogies with the frequencies calculated as part of biorhythm studies.

Therefore, it appeared that the Evideon axes were part of a general system that could be used to explain any aspect of daily virtual life.

So we decided to increase tests on our paradigm and demonstrate that the Evideon geometric system can probably explain any aspect of virtual reality, myth, modern physics and the psyche.

## Sacred geometry

Sacred geometry is erroneously conceived as the geometry used to build temples of worship, in all places and ages of the world, which is decidedly limiting. In fact it seems that there are particular standards, values and symmetries that are repeatedly used in the construction of holy places, regardless of the religion ([http://en.wikipedia.org/wiki/Sacred\\_geometry](http://en.wikipedia.org/wiki/Sacred_geometry)).

In reality, sacred geometry represents a series of shapes and consequently of representative numbers that also typically describe the virtual Universe. Therefore this geometry is the combination of shapes that would be derived from the symbolism of archetypal, and therefore primordial, nature, which all of us unconsciously have inside us. Over the course of the planet's history, this unconscious knowledge will have produced a series of artworks always characterized by the same content, simply ideational symbols. That is why the same measurements, the same shapes, the same movements and the same phenomena end up with the same archetypal meaning, in all the world's cultures. Therefore, if it is indeed the archetypes that generate these geometries and architecture, both in physics and metaphysics, this would mean, yet again, that these symbols are inside us as opposed to outside. We would be not only the guardians of these structures but the creators of the virtual Universe which is always manifested with the same forms, constructing a fractal, archetypal, symbolic and ideational Universe that is entirely virtual.

If the origin of the fundamental archetype is in the Evideon, this must contain all the archetypes and symbolic meanings that we can find in the Universe. Therefore, Evideon contains the root of everything and Evideon should become a general model that can explain any aspect of the Universe. Let us go on to see that this can truly be the case.

## Chakra and Triade Colour Test

The Chakras (an adaptation of the neutral Sanskrit noun 'cakra', or चक्र in the Devanagari alphabet, which can be translated as 'wheel', 'disc' or 'circle') is a concept from Indian religious tradition, inherent to yoga and ayurvedic medicine which takes its origins from tantric traditions, both Hindu and Buddhist. Its most common acceptance translates it as 'centre', to represent those elements of the subtle body where latent divine energy is said to reside. In Hatha Yoga, the chakras are interpreted as stages in the journey of ascension (which is actually of descent for us, A/N) of Kundalini in man's body, once reawakened by the correct rites and practices. Nowadays it is preferable to use the name Kundalini Yoga for the aspect of Hatha Yoga that mainly refers to practices referred to Kundalini and therefore the role and meaning of the chakras. The classic texts are the Gheraṇḍa Saṃhita, the Haṭha Yoga Pradipika and the Shiva Saṃhita; but these refer to many far earlier Tantras. As Kundalini gradually 'rises', the chakras are activated, so to speak, allowing the follower to experience different psychophysical states (<http://en.wikipedia.org/wiki/Chakra>).



According to British scholar of religion Gavin Flood, the most ancient text that describes the system of 6 chakras, which is currently the most common, is the *Kubjikāmatā Tantra*. Previous texts mention a different number of chakras arranged variously and differently in the subtle body. It must be underlined how different cultures have identified different numbers, symbolologies and colours in the chakras. In Rudolph Steiner's opinion, for example, ancient tradition only identifies 4 main chakras, to which other minor chakras have been subsequently added. Let us not forget that the 7 chakras have colours that are often confused. For example, the first 3 chakras are cyan, blue and

magenta, all of which have a blue base and are often subordinated to each other. The very first chakra, at the top, in line with the pineal gland, is identified with magenta, sometimes with white and sometimes with no colour. Moreover, it will not have escaped your notice that there is a chakra that has been assigned the colour orange, the only non-primary colour - not pure but composed of two colours: yellow and red. Starting with the observation that historically-speaking we do not know who the first person to invent the idea of the chakra was, let us try and verify whether the Triade Colour Test system might contain information that correlates to this aspect of ancient yoga. It has not escaped us that legend has it that the chakras are connected to the human body and are positioned along the vertical axis, which archetypically symbolises energy within the TCT. Nor can we fail to notice the fact that there are 6 colours for the chakras plus a colour assigned to the first chakra at the top, which actually doesn't appear to be a colour. Nor the fact that there are 7 main chakras overall. The number 7 represents the existential plains along the axes of energy, according both to ancient Indian myth and quantum physics, which considers the universe to be divided into levels of quantified energy. If the universe is by nature fractal and holographic, we must expect that there are 7 levels of energy, on both small and large scales. In fact, the fractal appearance of the universe enables us to understand how it is essentially based on 3



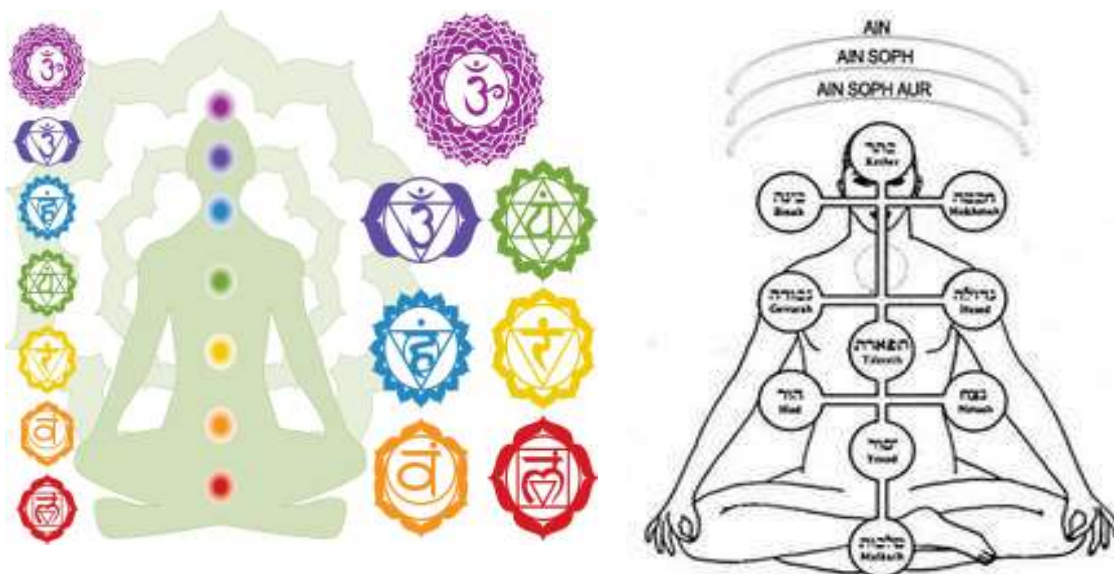
repeating numbers: 3, 7 and 8, precisely because of the existence of 3 axes: space, time and potential energy. This means we have 7 notes but 8 octaves, 7 levels of energy quantified by the Bohr atomic model but 8 groups of elements in Mendeleev's periodic table. We would have 7 levels of energy or existential planes of quantified energy and each level would be characterized by 8 octants defined within the Evideon model proposed earlier. If, therefore, the 7 chakras could be described by the Evideon model, we would see that these refer, in some way, to the bodies inhabited by our minds on different planes. In fact, in the Evideon model, just as the Soul stretches along the axis of time and the spirit along the axis of space, so does the mind have 7 hypothetical 'bodies' or places in which to manifest itself. In this context, the colours of the chakra should be, and are, the archetypal colours of the Triade Colour Test. Furthermore, if we examine the symbolic meanings of the different chakras, we would discover the fragments of the theory that relates to the structure of Evideon. In fact, analysis of the sequence suggested by yoga for the various chakras shows that only the lowest chakra, which corresponds to our existential plane and is coloured red, is characterized by the picture of a square symbolizing the Earth, the physical and solid world, containing a triangle pointing downwards, which in turn symbolises the soul. This symbology reminds us that the soul is only incarnated in the last level of energy, our level, to finish the experience of life and death. This chakra is characterised by the presence of 4 lotus petals that indicate the 4 alchemical elements that are present only on this level: earth, air, water and fire. It is no chance that this chakra is connected to sexuality, in that the sexual act imitates the fusion of two parts of the dualism: feminine and masculine, which bring two back to One again, when they come together as an androgynous being and finish the journey for enlightenment. We should remember that, according to the Evideon, the seventh level is the only level to have total duality, while the higher levels are increasingly polarized as they decrease, although there is never a total schism of the soul and spirit. As this schism gradually increases, the act of separation that initial Consciousness began in order to understand Everything is completed. In fact, the initial Consciousness has a single opportunity for existence, determined by the chance to split into two parts. The very act of giving birth to duality will enable the primordial Consciousness to study and verify the experience itself and become part of it. In the end the initial Consciousness will know everything about division, having itself been submitted to all possible divisive experiences. So it will know exactly what division is and can say: "I AM THE OPPOSITE OF DIVISION. I AM UNION". If we analyse the first chakra instead, at the top, it looks like the first universal level where division barely exists, where everything is almost one. It is not by chance that this chakra is the chakra of a thousand colours, or rather, all colours. Sometimes shown as white but incorrectly called the chakra without a colour. This transparency brings us back to the concept of the integrated Consciousness of the Triade Colour Test, and the soul, spiritual and mental components, the equivalent of time, space and potential energy, where there is only union and no separation. The thousand colours are the thousand petals of this chakra, which identifies with the number 1000, the symbology of everything. This first chakra, at the top, is white and therefore not transparent because, while on the one hand it represents the closest thing to Consciousness, and therefore Brahman, it remains in the virtual world and is therefore visible and describable (representing a level of energy that is almost not dual but still partially dual, corresponding ideationally or symbolically to the plane of Brahma). Just after this chakra is another that represents the symbol of the beginning of the pronounced division but which still contains the idea of Brahma. It is no chance that this chakra has only 2 petals. Therefore, having established that the initial and final chakras can be easily connected to the Evideon vision of the universe, we can describe the table of chakras, highlighting how they represent mankind as we know it, in relation to the corresponding essences on other existential planes in line with Vedic tradition. In this context, it was possible to consciously adjust the colours and various meanings of the chakras,

reinterpreted over time by different schools of thought and unify them in an Evidenonic vision of Everything.

Chakra	Corresponding area of the body	Colour of petals	Main element	Number of petals	Bija mantra
 <b>Muladhara</b>	coccygeal plexus	red	EARTH	4	LAM
 <b>Svadhishthana</b>	sacral plexus	yellow	FIRE	6	VAM
 <b>Manipura</b>	hypogastric plexus	green	WATER	10	RAM
 <b>Anahata</b>	cardiac plexus	Cyan	AIR	12	YAM
 <b>Visuddha</b>	laryngeal plexus	blue		16	HAM
 <b>Ajna</b>	cavernous plexus	magenta	---	2	OM
 <b>Sahasrara</b>	crown of the head	white		1000	AUM



We should observe how mantras have been associated with the chakras. These are archetypal sounds that can evoke sensations corresponding with the nature of the chakras themselves. Vedic tradition often significantly confuses the sounds OM and AUM. As we have already underlined in previous works, the sound AUM is composed of 3 precise sounds that correspond to the frequencies of the soul, spirit and mind respectively. That sound, reproduced with mental simulation for auditory purposes, known as the Triade Sound Test (TST), produces the perception of 3 spheres, each with its own sound, that characterize the divided triad. When the 3 spheres were united, at the beginning, they produced 2 sounds that sounded like an agreement in the mind of the subject undergoing the TST, but then, tending to blend together, did not create any sound. This is exactly what happened with colours in the TCT. The consciousness is actually a non-manifestation if confined in real reality. The OM sound on the other hand, is a double sound from Brahman, from which originates duality in the virtual world. In this correct construction of the chakras, the colour orange, which is not a primary colour, has been removed allowing white back into its correct position in the table of correlations. It was also crucial to realise that a precise drawing of the chakras in vertical space placed them, in a first approximation, along the spine, symbolically. But they were also arranged in two rows where the connection with the Jewish Sephirot is astonishing.

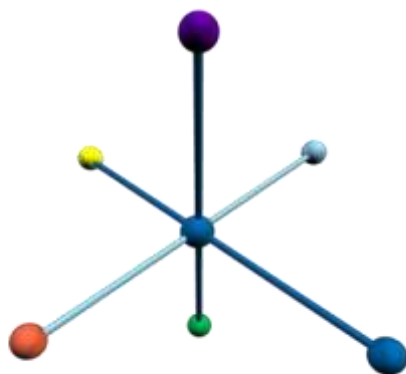


While this was just further evidence that the diverse symbolism of the Jewish and Vedic tree of life had the same origin in myth, now we had to demonstrate that the myth itself can be found in the Evidenonic model of the Universe, since it is fruit of our creation. In

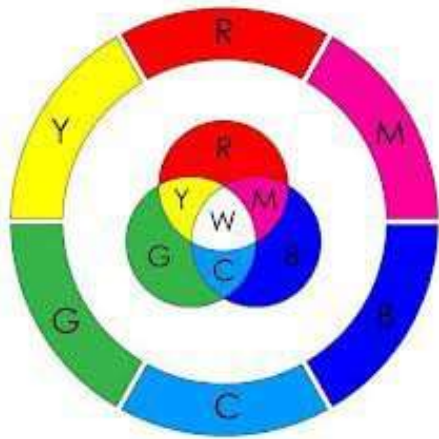
other words, within the construction of the model of photons and anti-photons described in EVIDEON, we should be able to find the 7 levels of energy shown by the 7 chakras.

The Triade Sound Test results coupled with the information obtained from the Triade Colour Test gave us the idea that the universe, at least for our existential plane, could be described as an object in which everything was divisible into 8 octants, characterised by clear colour symmetry. If we observe the proposed model with the correct inclination, placing red at the top and cyan at the bottom, we will have the projection of the photonic model that we can describe in two spatial

dimensions. On the plane, the three-dimensional system appears as follows:



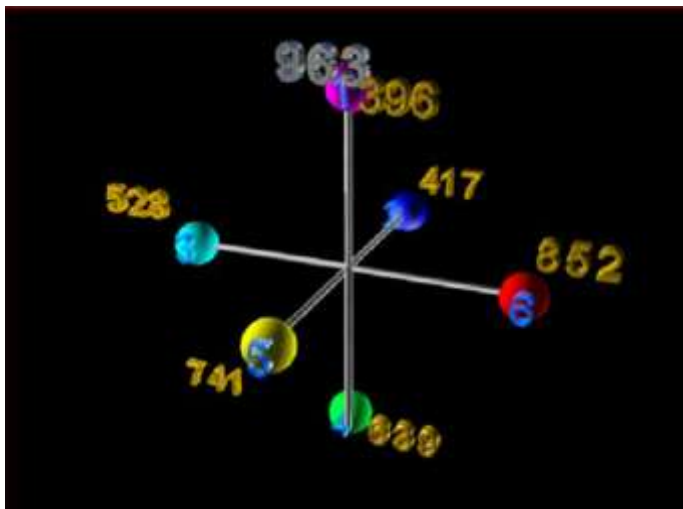
Moving downwards from the right starting with magenta, the chakras are reproduced in the same colour order as we drew them and as stated by Vedic tradition (the sole variation is the exclusion of orange which is not a primary colour). But there is much more: the colour symmetry of the photonic universe describes the chakras completely. In fact, on the basis of considerations used in EVIDEON to construct the space of sounds, we must remember that sound frequency values are connected to the corresponding colours. This is shown in the next diagram.



We realize that a starting value of 396 gives us a value of 963 which belongs to another group of 8 octants that can be rationally connected to the values stated for a superior quantic existential level. The

correct calculations lead us to deduce that there are therefore three ways of describing 3 superior levels and a further three symmetrical methods for these first 3 which are paired

and iso-energetic. In this context, this means that there are not 7 levels of energy one on top of the other, but a level of energy called Original where division practically doesn't exist yet, which corresponds to the Sephirah known as Keter (The Crown) in the Jewish Kabbalah, and this corresponds to the Essence of Brahman in the chakras. 'Around' this are two groups of 3 paired levels of energy which are iso-energetic since their axis of potential energy is of the same length.



We will use a table to list the values of the descriptive frequencies of the different levels of the Universe, calculated using the Evidemonic model.

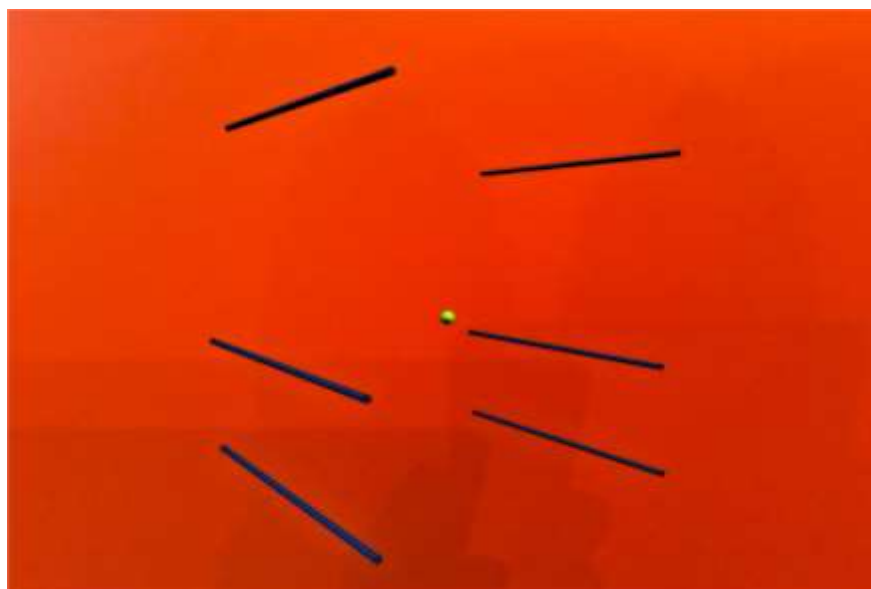
	ENERGY	TIME	SPACE	ENERGY	TIME	SPACE
level	magenta	blue	cyan	green	yellow	red
7	396	417	528	639	741	852
6	963	174	285	396	417	528
5	639	741	852	963	174	285
4	693	714	825	936	147	258
3	369	471	582	693	714	825
2	936	147	258	369	471	582
1	0	0	0	0	0	0

Levels 7-4, 6-3 and 5-2 are symmetrical (e.g. the group of vectors 3-9-6 is symmetrically reflected in 6-9-3); moreover, the planes 7, 6 and 5 have different space-time characteristics.

The Table lists the values determined by the difference of the numbers that characterise the colours on the same axis, to identify the breadth of the three domains within the same level of energy, allowing us to make comparisons with other levels.

	<b>energy</b>	<b>space</b>	<b>time</b>
<b>7</b>	<b>-243</b>	<b>324</b>	<b>-324</b>
<b>6</b>	<b>567</b>	<b>243</b>	<b>-243</b>
<b>5</b>	<b>-324</b>	<b>-567</b>	<b>567</b>
<b>4</b>	<b>-243</b>	<b>-567</b>	<b>567</b>
<b>3</b>	<b>-324</b>	<b>243</b>	<b>-243</b>
<b>2</b>	<b>567</b>	<b>324</b>	<b>-324</b>

Naturally an identical situation exists for the anti-photon, where the 7 levels possess values connected to the inverted energy axes, because magenta has swapped with green: this allows the construction of an anti-photon image that reflects the photon. The positive and negative signs are conventional and represent a parameter of symmetry differentiation from the anti-photon. As you can see, the total energy within the system remains zero because  $567 - 324 - 243 = 0$ . This is not by chance, just as the sum of space and time remain equal to zero respectively, allowing us to construct a universe that does not change in symmetry over time, since it never changes its intrinsic energy value, which makes the physicists say that this type of universe is closed. In reality, the term closed is not geometrically adapted to the Eviden universe, a more appropriate term would be unique universe, i.e., not in contact with anything external seeing as the external is neither defined nor definable. The primordial Consciousness, the creator, which can be represented as a point in the void, would have created 7 levels of which 6 are iso-electronic and paired. Convention states that of these, 2 would be 'lower' (negative energy values) and 1 'higher' (positive energy value), in the virtual universe. Our existence would be located in one of the lower levels of energy. These levels are shown as segments in the following geometrical diagram.



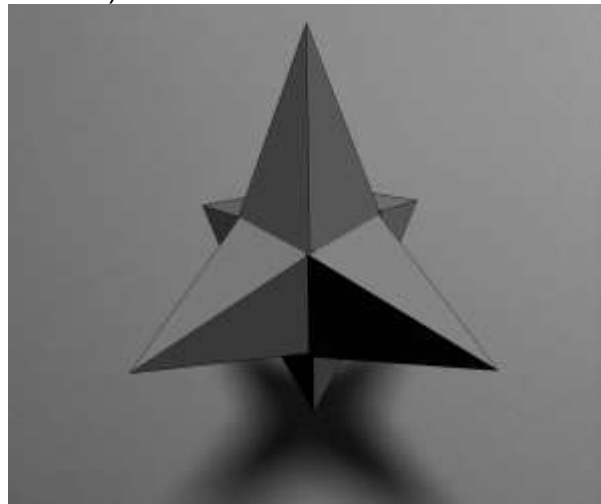
As you can see, these levels of energy are arranged in an identical space to that derived from the structure of the Indian chakras or the Jewish Sepiroth, making the Eviden model ideationally correlated both with Myth and the rules of geometrical symmetry of the model itself. It should be underlined how the Babylonian Merkabah, from which the Jewish Kabbalah is derived, contains some symbolic approaches to which ancient symbolisms of the universe are associated. Those symbolisms, two particularly striking examples of which



we show below, are decidedly similar to the three-dimensional graphic we obtain by placing the three-dimensional figures of all 7 levels of energy one over the other in space, time and potential energy.



In reality, the model proposed by the Merkabah suggests two intersecting tetrahedrons. But in true Merkabah tradition, there were 3 tetrahedrons: 1 immobile in the centre while the other 2 overlap the first and rotate, one in a clockwise direction and the other anti-clockwise. This model therefore, does not refer to a symbolic model of the Universe as one would think, but to a model of the human being, equipped with soul, mind and spirit. The model obtained from the values in the previous table on the other hand, is more similar to that seen in a particular crop circle discovered a few years ago in an English wheat field (shown alongside the model drawn up using TST data).



‘The Stanzas of Dzyan’, which was mysteriously brought to light by Blavatsky, mentions how the virtual universe was constructed from a real universe that only consisted of the inactive Primordial One, inactive as in not active and therefore non-existent. Some phrases make clear reference to the model proposed by us, where the only brick required to build the universe seems to be the photon, that is, light, and the only existing rule seems to be Euclidean geometry and the rules of its symmetry.

***“The Dzyu (which we call EVIDEON, A/N) becomes Fohat (which we call PHOTON, A/N): the swift Son of the Divine Sons, whose Sons are the Lipika (which we call ADRONI, A/N), runs circular errands. Fohat is the steed, the thought and the rider. He passes like lightning through the fiery clouds; takes three, and five, and seven strides through the seven regions Above, and seven Below. He lifts his voice, and calls the innumerable sparks, and joins them together.***

***He is their guiding spirit and leader. When he commences work, he separates the sparks of the lower kingdom, that float and thrill with joy in their radiant dwellings, and forms therewith the germs of wheels. He places them in the six directions of***



**space, and one in the middle- the central wheel (classic reference to the EVIDEON universe, A/N).**

**Fohat traces spiral lines to unite the sixth to the seventh - the crown. An army of the sons of light stands at each angle; the Lipika, in the middle wheel. They say: "This is good". The first divine world is ready; the first, the second. Then the 'Divine Arûpa' reflects itself in Chhâyâ Loka (First Man, A/N), the first Garment of Anupâdaka (First Creator, A/N)".**

The text continues to make references to the essentially geometric nature of the virtual world:

*"The sparks of the seven are subject to, and the servants of, the first, the second, the third, the fourth, the fifth, the sixth, and the seventh of the seven.*

*These are called Spheres, Triangles, Cubes, Lines and Modellers; for thus stands the Eternal Nidâna - the Oi-Ha-Hou.*

*The Oi-Ha-Hou, which is darkness, the boundless, or the no-number (a noble and symbolic way to identify zero, A/N), Adi-Nidâna Svabhâvat, the O;*

- a) *The Adi-Sanat, the number, for he is one.*
- b) *The voice of the word, Svabhâvat, the numbers, for he is one and nine (Just like in the EVIDEON worlds, there is no zero because it is a no-number, A/N).*
- c) *The "formless square".*

*And these three, enclosed within the O, are the sacred four; and the ten are the Arûpa Universe. Then come the sons, the seven fighters, the one, the eight left out, and his breath which is the light-maker".*

The text places the numbers that represent the birth of the different levels of energy in a precise order: 1, 3, 5 and 7. This represents the right sequence created by the levels of energy from top to bottom.

This sequence is in perfect geometrical alignment with the structure of the universe's levels of energy, which, after the first level, appear in degraded pairs and are therefore not on top of each other, as shown in the classic image often seen in new age environments.

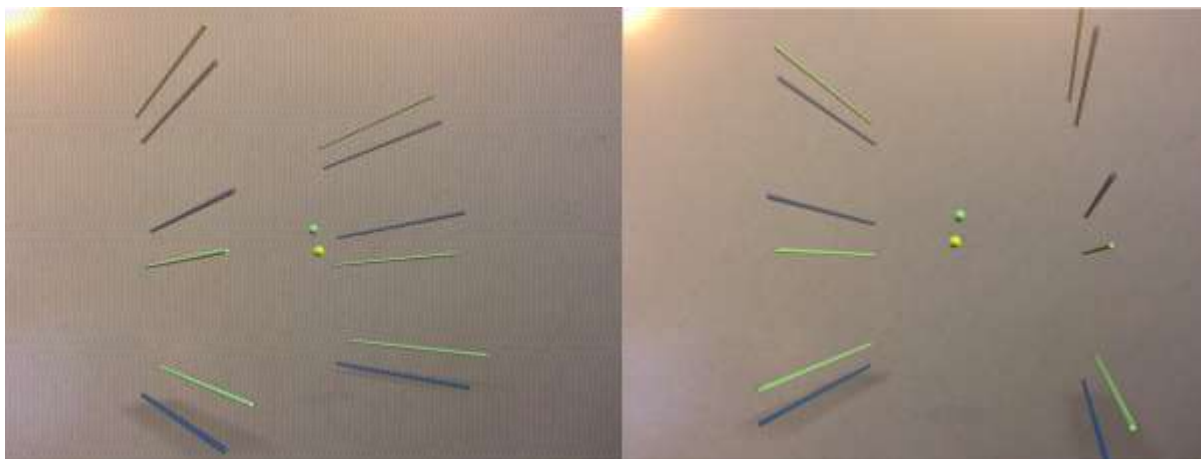
It should also be noted how the semi universe constructed with photonic material, which we have previously shown in a diagram, has a total energy value of null (e.g.  $-243+567-324 = 0$ ).

The diagram is complicated by the addition of the 7 levels created by the anti-photons, but provides further information.

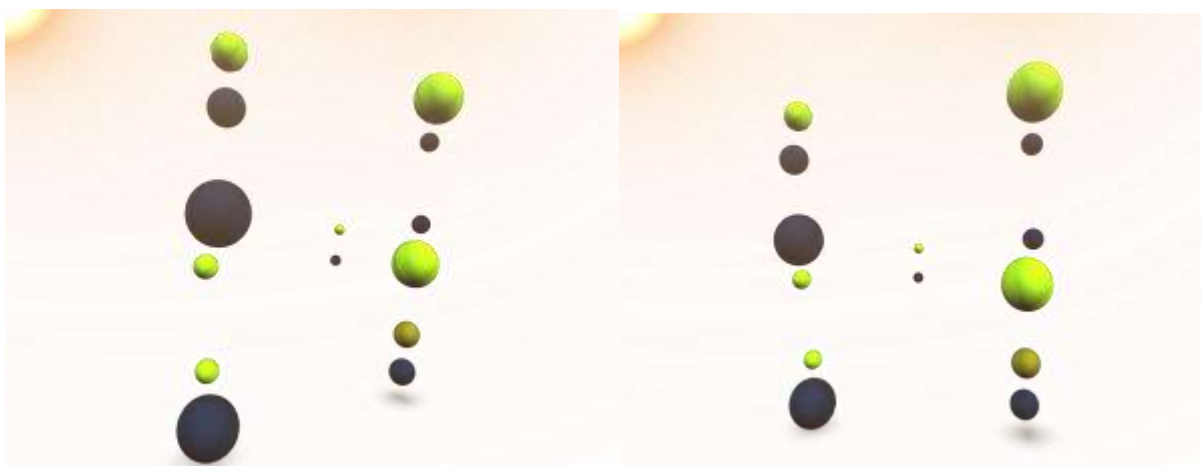
Yet again, the sum of all energy is zero but note how the photonic and anti-photonic levels are intersected to the extent that they force down what we might identify as our level, one of the anti-photonic levels. In this context, the aliens from the anti-universe (conventionally called Ra, for example) would be positioned close to our level of energy and it would not require that many quantum leaps for them to reach us, perhaps only one.

At an archetypal level, it should be noted that during the DTCT (Dynamic Triade Colour Test), abducted subjects always indicate the floor of the mental room, just below our level, if seen ideationally, the black stain that sucks energy, showing once more, as if it were necessary, the archetypal power of mental simulation, which respects the 'sacred' geometry of the Universe created by us.

Below is a diagram of all 14 levels of energy in the virtual Universe to show the intersections of the different levels.



The lighter levels belong to the photonic universe and the darker levels to the anti-photonic universe. Finally, we wanted to introduce the geometric rationalisation of the data concerning the other axes of space and time, expressed in spheres and showing the values obtained from data in the previous tables. We can see that the different levels of energy are characterized by interesting intersections.



In this three-dimensional design, note how the black spheres and lighter spheres that represent the anti-photonic and photonic levels of energy respectively have different volumes but nevertheless there is a right-left plane of symmetry where space and time cancel each other out.

The spheres have three different volumes.

By indicating these volumes with the numbers 1, 2 and 3, we discover how the sum of the right hand volumes is symmetrically equal to the volumes on the left, just as the volumes of the dark spheres cancel out the volume of the light spheres on the vertical axis. Yet again, space and time cancel each other out, decreeing the geometric rule that states that the universe was born from nothing and overall amounts to zero.

A last mention must go to the analysis of the zero levels of energy (the spheres in the middle of the diagram).

These two manifestations seem to be very close to each other or perhaps even the same manifestation that has not yet separated from its symmetrical image.

They represent the beginning of everything, the photon and anti-photon that are manifesting themselves.

But we will return to the definition of the photon and anti-photon further on.

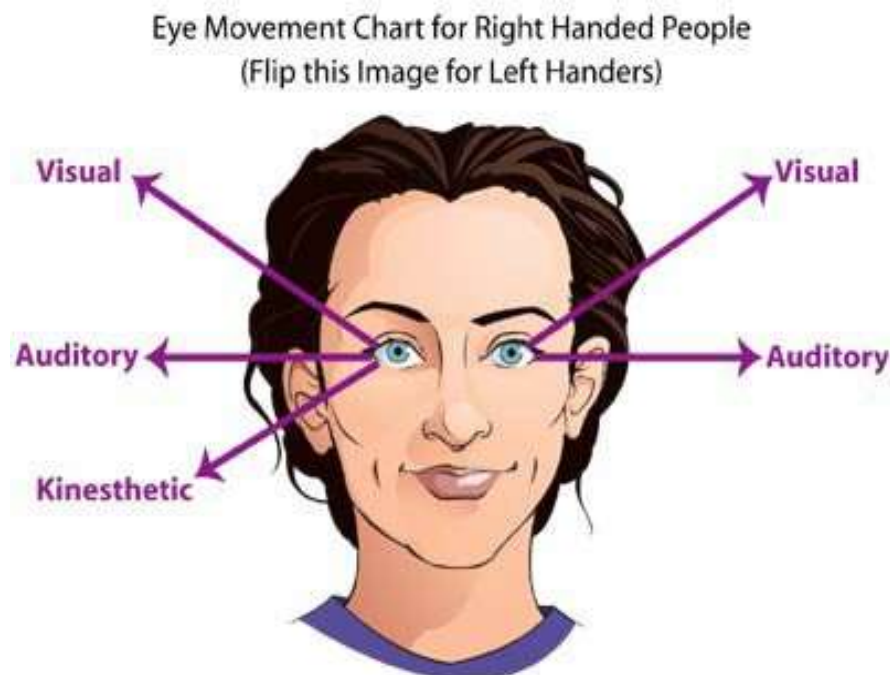
## The symbolic Evideon system and the space of actions: the world of NLP

Since it represents the primordial brick, the world described by Evideon is the unit of construction of the fractal universe. The Universe is an immense fractal, non-local hologram. But beyond this complex definition, we were able to verify clear traces of Evideon in myth and in all aspects of virtual reality. This is a hologram in which the only thing that counts is geometry and Evideonic symmetry. Therefore, if this is the way things are, we can even apply the rules of Evideonic symmetry to the macrocosm of our behaviour and in particular to the rules that dictate the principles of non-verbal communication, which is connected to the geometric movement of our bodies.

To put it more simply, we wonder whether the same rules that establish the geometry of the entire Universe also apply to the world of meta-communication studied by NLP (neurolinguistic programming).

### Comparison of TCT and VAK tests

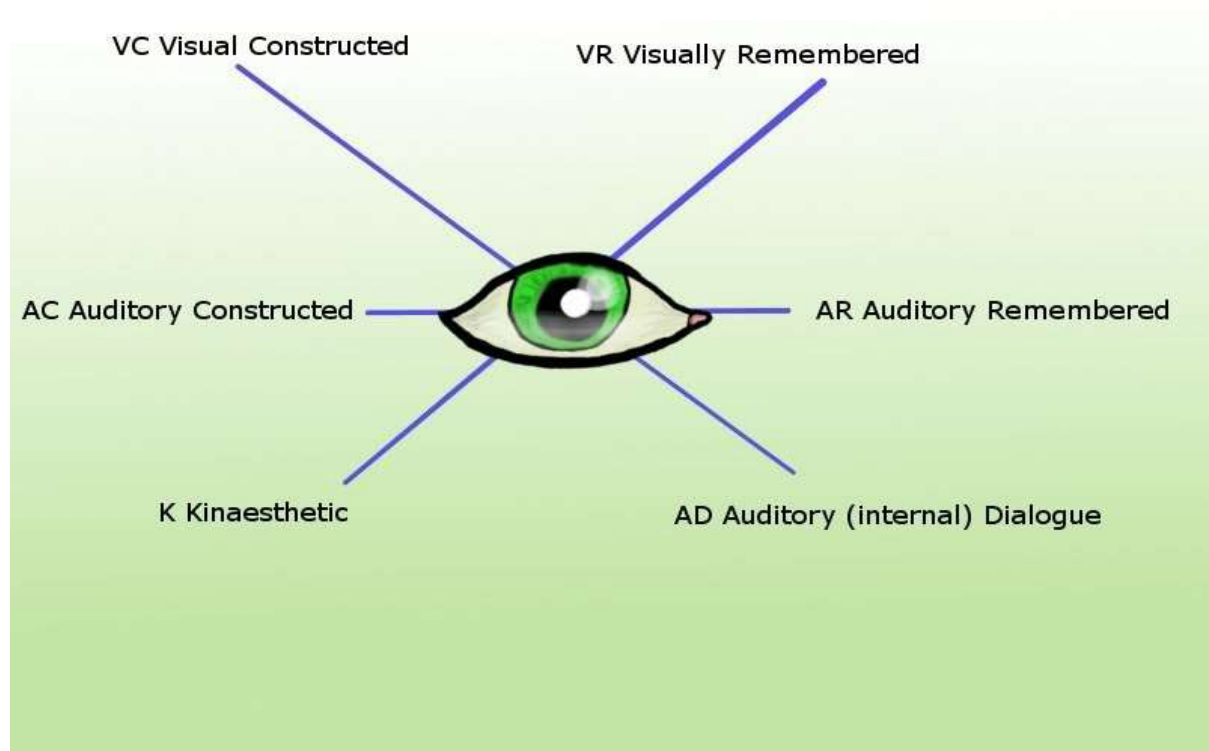
One discovery made by NLP is connected to the movement of the eyeballs as an exploration of thought. In fact, it is said that there are three basic channels for the entering of information from the external world to our brains: visual, auditory and kinaesthetic, which as the word explains, interprets everything to do with sensation, whether it be tactile, olfactory or caloric, etc.



If the subject is particularly visual, they will demonstrate more frequent upward ocular movement when communicating with people standing in front of them. If the subject is auditory, they will keep their eyes central, but if the subject is kinaesthetic, they will constantly lower their eyes. Moreover, they will keep their gaze to the left of the observer if they see images of the future (false) in their minds and to the right if they see images of the past (true).

Similarly, when the subject evokes sounds that they have truly heard (remembered), they will keep their eyes centred but to the right of the observer, while invented sounds will cause the eyeballs to move vertically to the centre and laterally towards the left.

A kinaesthetic subject recalling real sensations will look down to the right, while if they look down to the left they are evoking words inside themselves (talking inside). Essentially we can synthesise human behaviour in a diagram on the basis of eye movement.



This powerful method allows us to verify whether the subject is lying, dreaming or believes they are telling the truth (in good faith).

The explanation of this behaviour is not entirely clear since NLP experts maintain that eye movement is activated by specific muscles that in turn activate specific areas of the brain, interacting with memories or activating other areas of the brain used for lying.

Unfortunately, this series of hypotheses clashes violently with the idea of Bohm's non-local holographic universe which states that time does not exist and maintains that only the present exists. Secondly, NLP does not seem attracted by the observation that if the eyes are positioned in the centre looking up they recall memories connected to the sphere of positive thought, looking down negative thought and in the middle present thought.

Then it is unclear how the sensation of talking within oneself has been attributed to looking down and left. Where does evoking a sound come in when the eye is not in the centre, in the auditory zone?

A more correct explanation derives from the analysis of the muscles that direct the eyeballs, since it can be maintained that the muscles that tend to bring the eyes to the right are manoeuvred by the left hemisphere and vice versa. In that context, it might be deduced that the internal masculine part of the self, which resides in the left lobe (the spiritual part) has a concept of time connected to the future (looks to the future) where correspondingly, the feminine part of the self is predominantly oriented towards the past. At this point, we might suggest that men lie more than women because they tend to construct fantastic realities in the future while women usually remain connected to their past.

However, this preliminary observation is not verified by statistical results and therefore must be rejected. It would also not explain how to distinguish real kinaesthetic sensations from false ones. The TCT/TST systems contained in the Evidencing vision of the universe resolve all these problems.



## Correlation of space, time and energy and the visual, auditory and kinaesthetic channels

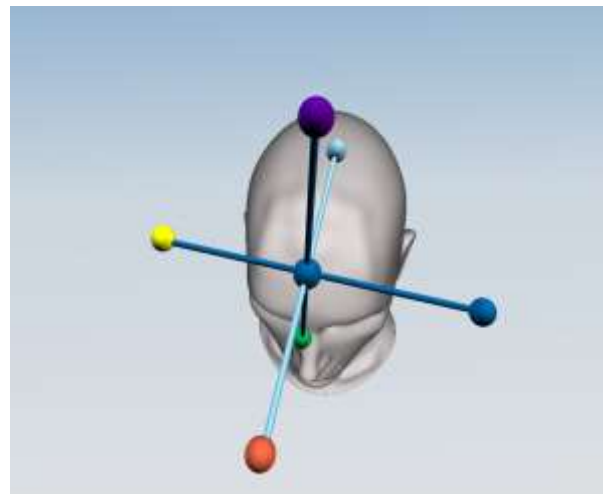
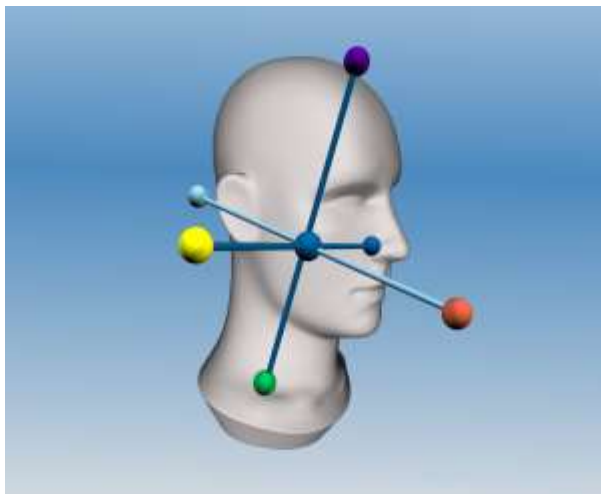
The human brain follows Evidencing rules and therefore relates to the past and present through a timeline, which is archetypally constructed within our brain, placing the past on the left and the future on the right. This is inverted for left-handed people. In fact it is cerebral symmetry that interprets the external universe as the brain is constantly interacts with it. Another observation that should be emphasised is connected to the reason for the time axis being intuitively and typically positioned right-left (or left-right for left-handed people). The answer is easy. Human sound sensors, the ears, are positioned along the right-left axis (the ears are positioned on the sides of the cranium on humans, who therefore architecturally place the hearing axis from right to left).

Therefore, the time axis also corresponds to the axis of auditory perception.

It is also easy to demonstrate how the vertical axis of potential energy is experienced by the subject as if it were the kinaesthetic axis and, by a process of elimination, the visual axis corresponds to the space axis.

Having initially assumed these relationships, it was possible to test the Triade colour Test system, comparing it to the VAK results that humans give in a wide variety of situations.

In a few words, the old VAK interpretative model is expanded and extruded from the two-dimensional plane of observation into a three-dimensional cranial space that is more complex but can offer far more exhaustive responses.



If we place the centre of the kinaesthetic axis at the centre of the cranium and position it correctly, we realize that the energy axes become vertical within the cranium, while the time axis, that is, the auditory axis, is horizontal and to the sides of the cranium. The visual axis of space assumes a forward-backward direction at the forehead.

Starting with this layout, moving the head right or left or up or down would produce a consequent realignment of the space, time and energy axes and therefore of the visual, auditory and kinaesthetic axes, providing a dynamic three-dimensional system that is perceptive and variable.

A perceptive system based in the centre of the cranium requires a different perception of one's territory depending on the position of the head when observing a map of the territory. Another very important characteristic of this Cartesian axes system must also be underlined. It follows the idea that each of us creates a different map of the territory, where the difference between the observed virtual map and the real territory would represent a measure of the subject's level of consciousness.

We must remember that in traditional NLP, the map is the real virtual reality while the territory represents the real reality as it is hypothetically perceived by the observer subject.

In 'reality', we now know that according to Bohm's quantum physics, the territory must represent the real reality and not virtual reality in order to be non-modifiable. While the map of the territory represents the modifiable naked virtual reality.

In this context, every human being would carry their own internal universe characterised



by their group of Cartesian axes that would create a totally personal and unique perception of the territory. To put it simply, if Mr A sees a tree, he might be convinced that it is the same tree that Mr B is looking at. In reality, the two subjects are each creators of their own universe and would create a different tree. The two men think they are looking at the same object and do not realise that the first man's virtual universe is different to the second's. At a macroscopic level, the two universes might be similar but at a quantum subatomic level there are major differences.

On the one hand, this model states that real reality is unique and equal for everybody (Consciousness) but virtual reality (modifiable) is entirely subjective, on the other, this representative model constitutes the genuine representation of the universe inflated into bubbles, postulated by a branch of modern astrophysics. [http://en.wikipedia.org/wiki/Inflation\\_%28cosmology%29](http://en.wikipedia.org/wiki/Inflation_%28cosmology%29)

Every human being would be an unconscious bubble and when two bubbles collided (interpersonal relationships), each would manifest their own idea of the universe, not realising that everybody creates their universe on the basis of their awareness of the Universe itself. This fact would make the universe appear to everybody as they believe it to be, since they would be creating it, instant by instant, with their own entirely personal idea. It is worth underlining that, since time and space do not exist, every person's universe changes every single instant as their beliefs change. Since the past does not exist, nobody would remember that they had a different vision of the virtual reality in a previous present and only developed awareness of this fact would explain the true nature of the universe which we alone have created.

### **Applications of the new model to NLP problems**

In the VAK representative system then, the direction of the eyes follows a three-dimensional vector; the observer only sees its projection onto a vertical plane on the terrestrial plane (the subject's face). Re-examination of the VAK responses allows us to understand, for example, how the eyes move to the lower right of the observer: the vector that indicates the direction will have an indeterminable kinaesthetic component. The kinaesthetic and auditory component would be representative of a situation involving energy and space, where the auditory component looks to the past and the kinaesthetic negative (downward vector) component would provide the auditory response, the character of interiorisation. It can be deduced that the subject who moves their eyes in that direction is talking within themselves. It must be underlined how the visual component, in this context, cannot be perceived by observation of the classic two-dimensional VAK model. Therefore we can claim that the subject is still matching an image from the past with the sound they hear inside themselves, something that corresponds with the sounds they are hearing: but since the auditory component probably has the upper hand, the visual response tends to count less in general.

On the basis of this observation, we can see that when the subject is in a hypnotic state with their eyes open and is re-examining images from the past (the term revivification is somewhat obsolete in this context, in light of the idea that the universe is not local), this places their eyes at the centre of the visual axis (spatial component) in that they are seeing, in their own subjective present (the past that they are recalling), the images of a scene experienced in the past co-present with the present in front of their eyes. It is similar, for example, to when a subject moves their eyes up and to the left: they are experiencing a situation that they place in the past. In that instant, they see and feel something that happens outside of them, since the values of the vectorial component for the energy axis (kinaesthetic) are positive. In other words, when the subject looks up, they are recalling auditory and visual sensations outside of themselves, while when they look down, they are engaged in self-examination, re-examining events experienced within themselves.

In line with this reading of the VAK system, we might add that it would be difficult to confirm the effective weight to attach to the visual component (space axis), since this is projected forward-backward and does not have any visible corresponding movement in the eyeballs, but since the system connected to the representational model of body movement, dictated by the Evidon rules, can be applied to any part of the body, we can see how the lack of information deriving from the eyeballs is widely compensated and confirmed by movement of the hands. This is why a predominantly visual subject manifests their visual experiences; they need to move their hands forwards and backwards, making the most of the space axis (the visual axis). In NLP, it is noted how movement of the hands, especially in the upper area of the body, is a trait of people who express themselves visually. Since they do not use the visual channel, unless perhaps as a secondary channel of expression, auditory subjects do not show any extreme manifestations along the space axis and do not need to move their hands around; their hands will always remain lower than the centre of the axis (which is found in the brain). This is even more so for kinaesthetic subjects. This is the real reason that kinaesthetic subjects do not move their arms when they talk and auditory subjects move them very little, with that little movement being characterized by its location in the middle to lower area of the torso.

Transformational grammar, a branch of NLP, allows observation of the words used in describing a map of the territory, in order to verify the inaccuracy of the map itself. By



suggesting lexical modifications to the subject under examination, the subject changes their formal expression and automatically modifies their map of the territory. In other words, we can understand the level of awareness the subject has of the territory based on the expressions used to describe a remembered, seen or invented image. Without going into too much depth, for which we recommend reading up on transformational grammar in general, we focused our attention on some of the phrases

the subject usually spoke when moving their arms. The classic expressions to which we refer are the following:

"Let's move on", which figuratively speaking means "let's not linger excessively on this particular point but continue our analysis without getting bogged down in useless detail". When the subject uses this expression, they move their body forward using the space axis. Similarly, figurative expressions such as "We can't go back now" were accompanied by a backwards movement of the body and the subject referred to a spatial 'back'. Then, when referring to movements along the time axis, they would move to the left for the past and to the right for the future. These are the same bodily

movements that indicate, as they correlate with the eye movement, the accuracy of the three-dimensional VAK model, i.e. the TCT model.



### **From eye movement to body movement**

The VAK/TCT three-dimensional model does not only concur with the simpler two-dimensional model of classic NLP, but provides a concrete explanation for everything that remained a mystery in the classic version. Furthermore, it provides further information that could not previously emerge. For example, if a person remains standing still but sways side to side like a pendulum and rhythmically lifts their feet off the floor, this would be interpreted by classic NLP as a gesture of uneasiness caused by the fact that the subject does not feel comfortable. We often find this attitude in students who are called up to the blackboard for a test. In reality, the subject wishes to escape from the situation but only along the axis of time and not the space axis: in other words, they would like to do the test later or have already done it. If the subject sways backwards and forwards on the other hand, they don't want to be in that place but they merely want to be in the same instant in a separate place: they would therefore escape from the space but not from their time. To put it simply, instead of being there doing the test, they would like to be at the seaside for example. If the subject moves backward and forward and also rotates his body on its axis, constantly changing direction, we might suppose that they don't want to be in that time or that place: they wish to completely avoid the situation.

If the subject bounces up and down on their toes, this means they want to find themselves somewhere else at a higher energy level. In other words, they are thinking about how they will soon be in a situation that they find more fitting and they will be happy to be there, in a position of command (Mussolini often behaved like this and it was incorrectly said that he wished to feel taller, but it was to do with his energy not his height).

Traditional NLP would have given these 3 movements the same explanation: "I don't want to be here". Use of the Evidencing model allows us to further examine the motives behind this movement.

### **Movement and relation**

Similarly, if 3 people are talking or more generically communicating, we need to be able to understand how the position of each person in relation to the others will influence, quite significantly, their communication. In other words, the central subject will struggle to communicate with the person to their right and the person to their left with the same effectiveness, because while they observe the person to their right they will turn their head towards the interlocutor and orientate their axes with that subject for optimum communication. This will leave the other subject apart because their axes will not be able to impose over those of the other 2 interlocutors. In a conference, it would be a mistake to place the audience in a circle with the speaker in the middle. The people listening must always be situated where the speaker is looking at them. The basic rule for good communication therefore, must be as follows:

#### **make sure that your axes are perfectly in line with those of your interlocutors.**

In these two images, we can see how the position is incorrect on the left and correct on the right. The position of the interlocutors on the left will inevitably lead to all the participants engaging in discussion in an attempt to attract the attention of the speaker and everyone becomes a speaker, creating communicative chaos.



### **Inversion of axes**

In this context, it is perfectly clear how an encounter with a left-handed person might lead to problems, but only as far as the time axis is concerned, or the auditory axis, since this is inverted compared to the position in a right-handed person.

This type of polar inversion of the temporal axis is due to the different disposition of the



two cerebral hemispheres, which are inverted in a left-handed person compared to their position in the brain of a right-handed person. This means that the universe is perceived in the opposite way along the time axis: the future will be to the left and the past will be to the right of the subject.

When a left-handed person meets a right-handed person, both of them will move to the same side of the street and will not be able to continue because they both interpret the other person's micro-signals in opposite ways. While a subject will communicate with micro-gestures of the head

that they are moving backwards in time to allow the other person to pass, the latter will think that the subject wishes to move forward in time. In other words, while one says "excuse me, I will stand aside and let you pass FIRST", the other believes they have to pass AFTERWARDS. This is communicative chaos.

### **Rotation of the axes and animal behaviour**

There are rare cases in which the subjects imagine they have future time in front of them and space travelled to the left. In these cases, it is clear that for some reason, which we will not investigate now, the subject has an internal Evidenic system that is orientated differently to the normal, where the time axis has taken the position of the space axis. These subjects typically have difficulty connecting with the external world, which uses different geometry to identify the map of the territory. Often these subjects tend to close in on themselves because their body language is not perceived correctly by others. On the basis of the few tests that have been performed, it would seem that we can bring these subjects back to normality by using both the rotation of the body around its axis and, mentally, the rotation of the Evidenic system, thus simulating that time is to the sides and space in front and behind. Once orientated like this, the subject would be immediately 'cured' and able to resolve all their communication problems.

Currently our research has not yielded enough data to be able to assert that certain illnesses of psychological problems are caused by the incorrect alignment of the internal axes. To give just one example, we are under the impression that sufferers of autism might have their kinaesthetic axis where their visual axis should be. If this were the case, the autistic person would actually tend not to perceive the interlocutor in front of them, both in terms of vision and the energy that emanates from them and would automatically place them in a higher level of energy and refuse contact. Autistic people communicate best with



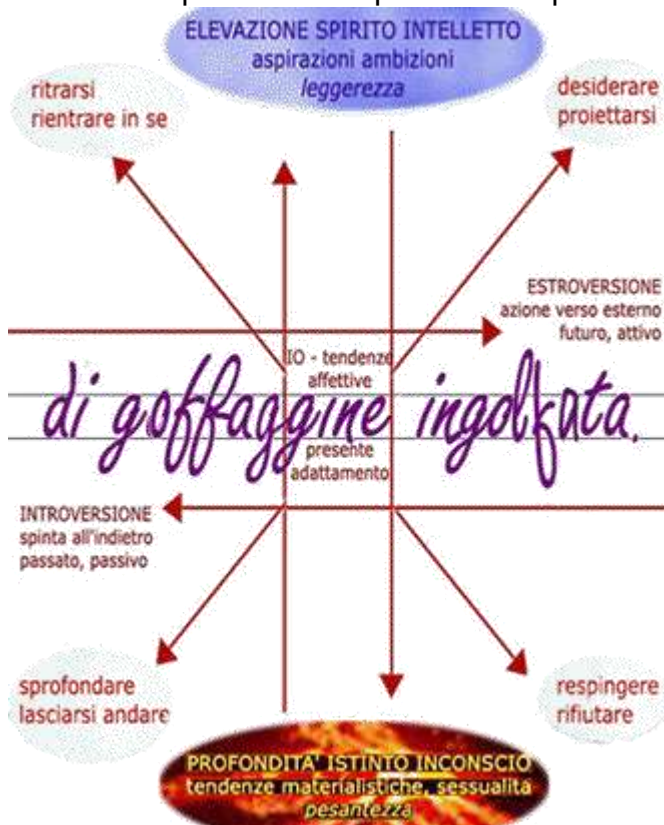
bodily contact, which immediately raises the question: should the autistic person be touched from behind (on the shoulder for example) instead of in front? The autistic person would visibly perceive things that are low down or high up but by moving their head up or down, the visual axis would also move and, put simply, the autistic person would follow, or even chase, the world of images without ever catching up with it (head bending). They would end up not moving at all, having understood that their attempts always end in failure.

<http://www.nonsolofitness.it/scienza-e-movimento/rieducazione-posturale-in-eta-evolutiva/autismo-la-postura-come-espressione-dell-essere.html>

### The mechanical graphology of the written stroke

A similar instrument to NLP's VAK system is used in graphology: the Cross of Spaces by Pulver. This instrument also derives from careful observation of those subjects who, whilst writing, tend to use spaces in a way that would imply their internal emotive sphere is working in different directions.

In short, the line that points to the right is pointing towards the future while the line to the left area represents the past. The top of the paper represents ideas and the bottom the



senses. Finally, the level of pressure on the paper indicates the subject's relationship with truth and falsity. Essentially, without going into complex detail, we can see how the model proposed by Pulver and used by Moretti for graphology analysis is the perfect representation of everything we have discussed so far.

In other words, while the subject is writing, they bend their head towards the paper and this will lead to rotation of the axis which will change direction in the virtual universe that surrounds the writer. The result is that while the time axis remains unchanged (left right: past future and the opposite for left-handed people), the space axis will be vertical to the paper. In this context, that axis, which represents space and vision as usual, will show how much I move towards my interlocutor while I write and therefore how inclined I am to invade their space or how much I reveal of myself

to them. The graphologist interprets this trend or graphological plotting on the basis that the subject who presses down heavily when they write tends to tell the truth, perhaps to their own detriment since they may be excessively invasive and exuberant within the space of the other.

The energy axis on the other hand, that is, the kinaesthetic axis, becomes vertical along the vertical axis of the paper. In this context, Pulver recognizes that writers with a tendency to use the upper part of the paper tend to think a lot, are idealists, etc. If they write in the

lower area of the paper, they tend to think about mundane and material things, money and everything that, energetically speaking, we define as low and not elevated.

The similarities with the three-dimensional TCT model are clear and irrefutable, showing that the orientation of the space, time and energy axes follow the direction of the subject's head, within which is the centre of their virtual universe that they create one moment at a time.

An important aspect that must be underlined is that the graphologist maintains that writing towards the right means being extrovert and invading the sphere of the other, etc., making allusions to everything that could be connected to the dominion of space. In reality, the writer is under the impression not that they are sharing space but time with the interlocutor. They want to be close to them in time and not in space (or perhaps in space but consequently in time). Again in this case, just like in the VAK system, variations in the space axis suffer from the two-dimensional nature of the system used. When it comes to analysis of eye movement, that analysis is supported by hand movement which compensates for the lack of spatial information, while the only direct possibility for expression when it comes to the graphic test is measurement of how much the subject is pressing down on the paper while moving from left to right. <http://en.wikipedia.org/wiki/Graphology>. We have not found that anybody has ever taken measurements of this kind.



### Evideon and the fine-structure constant

We have previously formulated the hypothesis that the Evidenonic universe is the key to understanding all subatomic physics and we postulated a new model for the structure of material constructed solely of photons and anti-photons, which seemed to adapt very well to modern quantum results.

In order to be a good theory it needs to contain all the results that can be obtained from experiments and derivable with languages constructed within the theory itself. The Evidenonic world also seem able to provide for the many failings of contemporary physics including one matter that stands out in particular: the inability of the classic model to explain what the fine-structure constant is. This is a pure adimensional number that is worth  $1/137$  and can be compared to the physical significance of the speed of light. In other words, it derives from the relationship between the electric charge of an electron squared divided by the Planck constant and multiplied by the speed of light. It is therefore a constant that binds the values of three other constants of fundamental importance for all of modern physics. It is worth highlighting that if the universal constant had a value other than that which we know from calculations and has been experimentally measured, the universe would not exist or at any rate, would not exist as we know it today.

$$\alpha = \frac{e^2}{\hbar c}$$

The very existence of this constant is interpreted by some scientists as an indication of how **incomplete** our current theoretical system is. Non-adimensional constants are associated with conventional units of measurement and depend on the very choice of unit. On the contrary, an adimensional constant is independent of units of measure and appears as an arbitrary factor in a theory. [http://en.wikipedia.org/wiki/Fine-structure\\_constant](http://en.wikipedia.org/wiki/Fine-structure_constant) Adimensional constants were eliminated at a certain point in the history of science thanks to an increase in the theory they featured in. The fine-structure constant is of great importance in the philosophical and scientific theory of the [anthropic principle](#) and this adimensional parameter



has a fundamental influence on the universe. If its value were even slightly different (just 10-20%) from the known value, the universe would be completely different from the way we see it and the laws of physics would not be as we know them. For example, the relationships between the forces of attraction and repulsion of [elementary particles](#) would be different, with consequent effects on the constitution of matter and the activity of the stars. In a universe with different  $\alpha$ , we might not even exist. Using the observations made with the Keck telescopes and a data set of 128 quasars at redshifts  $0.5 < z < 3$ , Webb and his team found that their spectra were consistent with a slight increase in  $\alpha$  over the last 10–12 billion years. This can be expressed by:

$$\frac{\Delta\alpha}{\alpha} \stackrel{\text{def}}{=} \frac{\alpha_{\text{prev}} - \alpha_{\text{now}}}{\alpha_{\text{now}}} = (-0,57 \pm 0,10) \times 10^{-5}.$$

Various methods have been proposed to measure whether  $\alpha$  ever had different values in cosmic history: given the dependence of the main physical constants on this value, it would be **an indication that the laws of physics vary over time**. Until now, no significant movements that cannot be put down to measurement error have been found. [http://www.lescienze.it/news/2013/07/09/news/costante\\_struttura\\_fine\\_nana\\_bianca-1733505/](http://www.lescienze.it/news/2013/07/09/news/costante_struttura_fine_nana_bianca-1733505/). But this does not mean that errors have been made. A study of 153 measurements by the ESO Very Large Telescope Project gave a constant that seemed to show a value that differed from the past, therefore giving way to hypotheses on the **non-universal validity of the laws of physics**. The variation of the value of this constant would provoke a variation in the velocity of electrons from the 1s orbital in the periodic table, since that speed can be calculated with the relationship between the atomic number  $Z$  of the elements and the constant 137, according to Max Planck. The development of the Bohr model, proposed by Sommerfield and Wilson, still contains one fundamental aspect: assessment of the relativist effects. Sommerfield, in particular, when assessing the ratio of the velocity of the electron in the first orbit of the Bohr atom to the speed of light in the vacuum, introduced the '**fine-structure constant**', defined as:

$$\alpha = \frac{2\pi e^2}{hc} \approx \frac{1}{137} \quad ; \quad \alpha^{-1} = 137,0359990 \dots$$

Dimensional examination shows that this is a pure number, the only adimensional quantity that can be formed with the 3 constants **e**, **h**, and **c** (*elementary charge*, *Planck constant* and *speed of light in vacuum* respectively).

To tell the truth, starting from matters of aesthetics and numerology, Eddington maintained that the fine-structure constant (which at the time was estimated to have a value of approximately 1/136) had an exact value of 1/136. When, in 1938, measurements showed that the value of this constant was close to 1/137, Eddington tried to explain it by connecting 137 to the so-called Eddington number, his estimation of the exact number of electrons in the Universe.

Walter Cassani (<http://it.scienza.narkive.com/sF69Rer2/sfida-a-smargiassi-la-costante-di-struttura-fine-puo-ora-essere-137-intero>) showed that “...***the resonance model, complete with Doppler wavelengths, tells us that, for every orbit of the electron, the surface waves that precede it, travelling at a velocity of  $c/136$ , complete 136 orbits. Hence the velocity of the wave along the first orbit of a hydrogen atom is  $c/136 < c \times 1/136 = 299,713,701.57484780619$  m/s. According to Schild's logic of discontinuity, this proves the theory that we proposed, i.e., that the true value of  $1/\alpha$  is a whole number equal to  $(136+137)/2 = 136,5$*** ”.

In short, the debate over this constant, as with others, over their intrinsic meaning for the universal model of physics, and above all the debate over the fact that these values must be constantly repeated, was open.

[http://www.coscienza.org/scienza/incostanza\\_delle\\_costanti.htm](http://www.coscienza.org/scienza/incostanza_delle_costanti.htm). The value of the fine-structure constant is so important that even the worlds of esotericism and sacred geometry are concerned with it.

<http://users.libero.it/clauidioronco/137.html>, <http://cabala.org/oltreilfiume/137.shtml>.

According to experts on the subject, the calculations made using Gematria, a Jewish and Kabbalist science whereby there is a correspondence between the letters of the Jewish alphabet and the numbers, support the fact that the numbers 136 and 138 mean wave and particle and the middle number 137 means light, or photon. While on the one hand, this sort of approach may be extremely weak, we must not forget that reality is often hidden in the twists and turns of the myth, since man creates myth as the image of the universe unconsciously created by themselves.

$$137 = \text{קבלה}$$

136 is the word 'voice', *kol* (Quf – Vay – Lamed). As we know, the voice travels through waves, 138 however, is the word 'particle' – *chelek* (Cheit – Lamed – Quf), which means 'small piece of matter'. It is the same name that Modern Hebrew gives to nuclear particles! On the one hand we have the wave and on the other the particle: the two aspects of the reality that physics has shown us. So while official science can offer no concrete responses and the Jewish Kabbalah traces everything back to the divine creation, some new hypotheses have emerged to overturn scientific thought. The theory to which the Evidenon Universe belongs is a classic theory known as the 'Theory of Everything'. This theory states that it is in some way possible to merge together all aspects of gravitation with electromagnetism. [http://en.wikipedia.org/wiki/Theory\\_of\\_everything](http://en.wikipedia.org/wiki/Theory_of_everything)

*"The fine-structure constant measures the strength of the electromagnetic field that controls how electrons and photons interact. It is adimensional because it is connected to two fundamental constants: e, h and c. Scientists think that there must be a meaning that links the fine-structure constant to the value of  $\pi$ , which represents the relationship between the circumference and diameter of a circle or sphere".*

[http://www.teoriadelcampounico.it/public/FileDoc\\_5\\_FileDoc\\_11\\_La%20costanza%20struttura%20fine%20per%20WEB.pdf](http://www.teoriadelcampounico.it/public/FileDoc_5_FileDoc_11_La%20costanza%20struttura%20fine%20per%20WEB.pdf)

### **The solution proposed within the world of Evidenon**

The Theory of Everything predicts that the fine-structure constant might be the representation of a sphere or circle. In effect, Bohm's theory of the holographic universe maintains that time does not exist and only the present exists. If this were true, we could represent time as a circumference with isochronic points, which have the same value of time. Historically, the idea of non-linear but circular time dates back to St. Augustine.

The concept of linear time was introduced and supported by the Catholic Church as only linear time could guarantee that the sins of mankind would ever be redeemed. Cyclical time would produce the necessary idea that man, after redemption, might sin again and this would go against the idea of the salvation of humanity, which happens only once in the history of the universe. Before the Church laid hands on the concept of time and entropy, the world thought that time was circular.

From the anthropomorphic vision of classic mythology comes the continuity of events between the age of the **gods** and that of man. This continuity was guaranteed by the **hero** figure produced by the bond between perfection and divine immortality and imperfection and human mortality. *"The story of the gods reflects, anticipates and explains the story of mankind, but is constructed on the basis of the latter. From the naturalistic vision of Orphism comes the idea of the cycle as a perennial return in the naturalistic sense, where an alternation between life and death, progress and decadence, fortune and misfortune is established. Time, therefore, always repeats itself and is always dominated by fate, a fundamental element in this temporal concept. Time is nothing more than the **wheel** in which all beings are eternally reborn, die and come back to their original state, as told by oriental mythology. Cyclical time is a core concept of Indian philosophy and Buddhist philosophy, with the concepts of the Samsara, which only Nirvana can interrupt, of Kalachakra and kalpa or aeons, periods of millions of millions of years, divided into yuga, approximately the equivalent of four ages (golden age, silver age, bronze age and iron age), from Greek mythology"*. [http://en.wikipedia.org/wiki/Philosophy\\_of\\_space\\_and\\_time](http://en.wikipedia.org/wiki/Philosophy_of_space_and_time)

If time moves in a sole direction then human involution does not exist and, if that does not exist, we might say that the entropy of the universe is constantly increasing. This would all make sense if it weren't for the fact that the entropy would not measure the energy of the system but the size closely connected to the entropy, which is the very consciousness of the universe itself. In this context, it is true that this is constantly increasing but it would no longer be necessary to sustain that time only moves in one direction, even if the idea that the evolution of the universe moves in a sole direction remains valid.

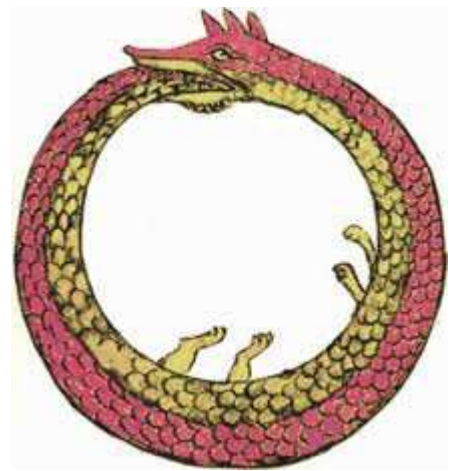
<http://www.freemasons-freemasonry.com/tempo.html>.

Similarly, the ancient myths of the eastern world maintain the cyclic nature of time, at least in some aspects.

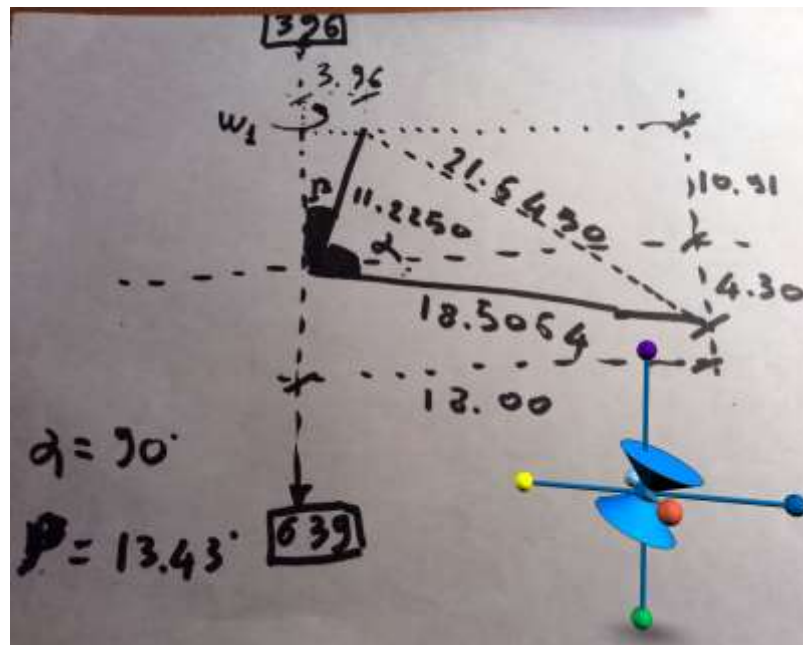
[http://lcalighieri.racine.ra.it/pescetti/ricerca\\_infinito\\_2004\\_05/somm\\_oriente/religioni\\_orientali.htm](http://lcalighieri.racine.ra.it/pescetti/ricerca_infinito_2004_05/somm_oriente/religioni_orientali.htm).

If time were circular in the conception of the holographic universe, so would space be circular. Therefore we can imagine two circumferences at  $90^\circ$  with identical radiuses, which only overlap at two points, as they have the same Cartesian origins. The horizontal circumference would be characterised by the fact that all its points have the same time value. The vertical circumference would have identical space values (there would be no space, except for a single point). The circumference positioned at  $45^\circ$  in a sexagesimal system would represent velocity, as the relationship between space and time and would also be representable as a circle with an identical radius to the circumference of space and time. Remember that space and time have the same dimensions in the Evidenonic world, unlike the energy axes which vary as we have already seen.

In this context, the energy axis could be represented by the radius of the circles. This representation of space, time and energy in the Evidenonic world would imply the existence of 7 situations that are actually similar to this one and concentric to this one although increasingly smaller (in reality only 3 would be visible as there would be 2 a 2 iso-energetic situations, plus a central situation that could be represented with a small ball where duality is not yet polarised but exists already). If velocity, as an expression of the relationship between space and time, is a circumference, it can be compared to Pi, as maintained by



the Theory of Everything. In this context we could write  $2\pi R = 136$ . What does the value R represent within the Evidenic system? After numerous attempts, we noted that the length of the energy axis on our existential plane (693-396), that is, the pure number 243, when divided by the length of the vector sum of the 3 vectors 3, 9, 6, which characterize this axis (square root of 9, 81, 36, that is, 126), the result is precisely  $136/2\pi$ . We had found the lower limit of the fine-structure constant, but what was the geometric significance of all this and how should we calculate the upper maximum limit? After many attempts to correlate the number 136 with a circumference that had some meaning with the TST axes, we ascertained that the radius of circumference 136, with a value of  $136/2\pi = 21.6450$ , was the hypotenuse of a right-angled triangle with a height (cathetus) of 11.2250. The other cathetus was 18.5069. The value of 11.2250 was characteristic of the length of the vectorial sum for the 3 vectors 3, 6, 9. Within the TST, the right angle of the triangle is positioned on the origin of the axes and the cathetus with a value of 11.2250 is inclined at an angle that is blocked at 13.43 sexagesimal degrees. These values ensure that our triangle is inclined to the extent that it projects onto the time (or space) axis a cathetus 18.5064 equal to the space (or time) axis with a value of 18.00, added to the length of half the space (or time) axis of 162, would produce the maximum value of 180. A TST half axis cannot be longer than 180, meaning the entire axis cannot be longer than 360.



These numbers, in fact, which are pure, adimensional numbers, represent TST mathematics from 1 to 359. There are a good 360 numerical values that solely represent angles. The representation of these angles was formulated in the TST in the form of versorial values. The vectors have been transformed into angles. In this model, it is clear that there is no number superior to 360, since there is no angle of  $361^\circ$ .

If on the one hand therefore, the cathetus 18.5064 is of a certain inclination, its corresponding vector cannot project anything superior to the value of 18.00 onto the space axis, since exceeding this number would cause the construction of a space axis that could not exist in our universe because it is longer than is actually possible (To reiterate, every semi-axis must meet the value of 180 angular units).

On the other hand, the inclination of the triangle with a hypotenuse of  $136/2\pi = 21.6450$ , must be at a certain angle, which is equal to the vector sum of the 3 vectors 3, 6 and 9. These vectors are oriented in the TST space in such a way that their origin is on the tip of the energy axis. They are orthogonal and inclined at an angle of  $45^\circ$  compared to the vertical energy axis. The final calculation of the vector angles shows a theoretical value of



(57.688-45) 12.7 sexagesimal degrees, in accordance with the approximations used for the value of  $13.4^\circ$ , calculated on the basis of the limited value of the length of the semi-axis of space.

### Connection between universal constants

Our calculations produced a very interesting result.

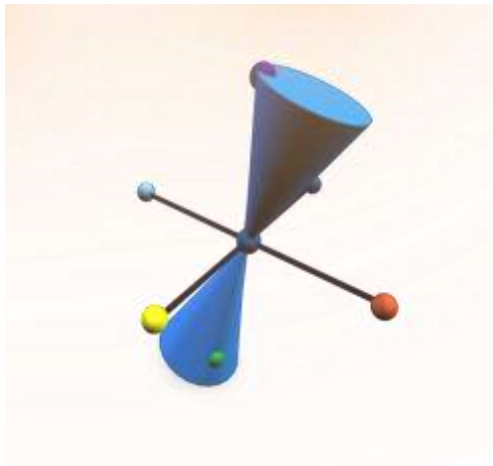
It is in fact possible to connect the fine-structure constant to Pi ( $\pi$ ) and golden ratio constant ( $\phi$ ) in a single incredible expression:

$$243/(324)^{1/2} = \alpha/2\pi\phi$$

The ratio between the size of the axis of potential energy and the size of the value of the square root of the size of space/time expresses the ratio between the constant of the fine-structure constant ( $\alpha = 137$ ) divided by the product of twice the value of  $\pi$  multiplied by the value of the golden ratio.

### The geometric and philosophical nature of the model and its intrinsic significance

We have tried to make this model clear for readers unfamiliar with trigonometry (which is an ancient, banal type of geometry that is totally archetypal), to show how Creation happened from nothing. All the symbolic numbers that represent Creation are pure numbers but as well as that, they represent angles and directions and nothing else. In other words, as Creation was underway, it emitted its products and depending on which different angles they shot off at, from a hypothetic and virtual centre point, they manifested as space, time, energy and all the rest. There are no electrical, magnetic or gravitational fields but simply projection angles in a holographic projector of an ideational and



virtual space.

Having said this, we must focus our attention on the geometrical forms of our undertakings. The number 136 is a circumference that represents the base of a cone, inclined along the energy axis at an opportune angle, which revolves around the energy axis. This type of rotation produces a solid structure that we can show with a precise image.

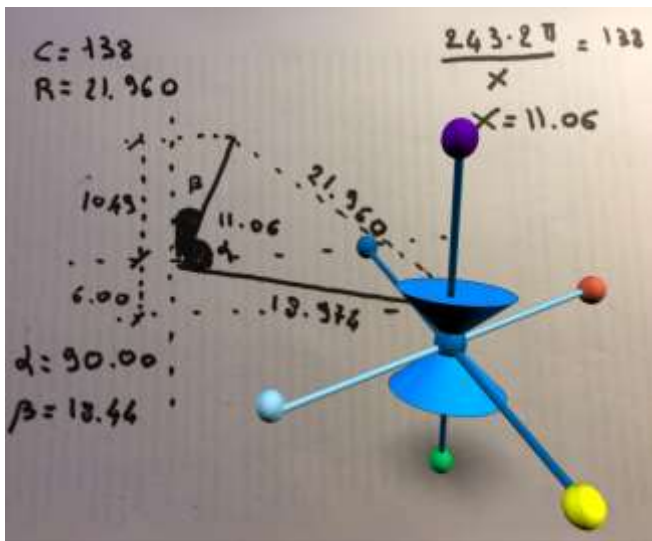
The triangle that we previously formulated rotates on the energy axis to produce a double cone.

The direction of rotation stems from the fact that the 3 axes, where the 3 vectors 3, 6 and 9 are situated, do not have a preferred direction but we can confirm that they rotate around the energy axis. Similarly, in the lower half, the cone is inverted to maintain geometrical characteristics. The base of the cone is almost planar to the plane of the axes of time and space but it oscillates around the energy axis and if we were to follow a fixed point on the circumference of value 136, it would trace a trajectory similar to the geometrical figure of the Moebius strip.



This symbol represents infinity, not solely in mathematics but also in ancient cultures. It essentially represents the universe, which has no beginning or end. It is a representation of circular time but, since it is three-dimensional, it also represents space as a single recurring place. Space and time rise and fall along the fluctuating coordinates of energy in the universe.

### Upper limit of the fine-structure constant



In order to understand the value and significance of the fine-structure constant of the universe,

We must also find out where the number 138, or its upper limit, might come from.

If we were to impose the value of 138 on a circumference,

We would have  $138/2\pi = R$  where  $R$  assumes the value of 21,960. The two catheti of the corresponding right-angled triangle assume respective values of 11.06 and 18.974.

The angle of the triangle, which also corresponds to the angle of vector 11.06, is

18.44 sexagesimal degrees.

This angle has an upper limit of 18.44 because the projection of cathetus 18.974 cannot intersect the axes of space or time with a component with a value above 18.00.

If a different calculation is made on the basis that the angle from which the triangle that we are calculating originated must also be equal to the angle of the vector obtained from the vectorial sum of the three vectors that give the number of the energy axis (the three vectors were 3, 6 and 9 in the previous case) and bearing in mind that, regardless of what value the three vectors are, in order to conserve energy their total sum must correspond to a value of 18, there is just one possible calculation we can make.

The three original vectors 3, 9 and 6, must assume values of 4, 5 and 9 (the sum of which is still 18).

These vectors produce a vectorial sum equal to 11.045, which, in a triangle where the hypotenuse is still 21.960, provides the calculation for the second cathetus which takes the value of 18.98 in complete agreement with the previously calculated value of 18.97.

Furthermore, the angle of the triangle calculated takes a value equal to  $(63.084-45)$  18.084 sexagesimal degrees, in agreement with the value of 18.4 sexagesimal degrees calculated previously.

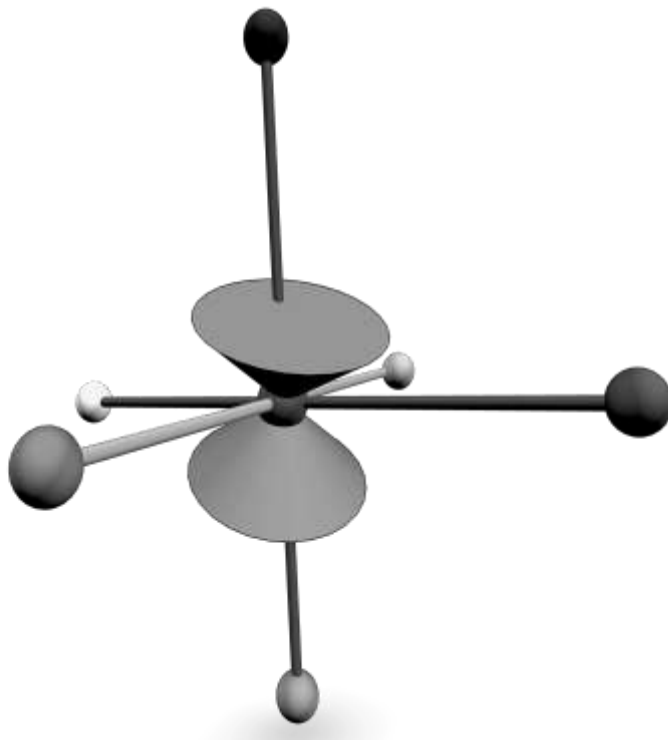
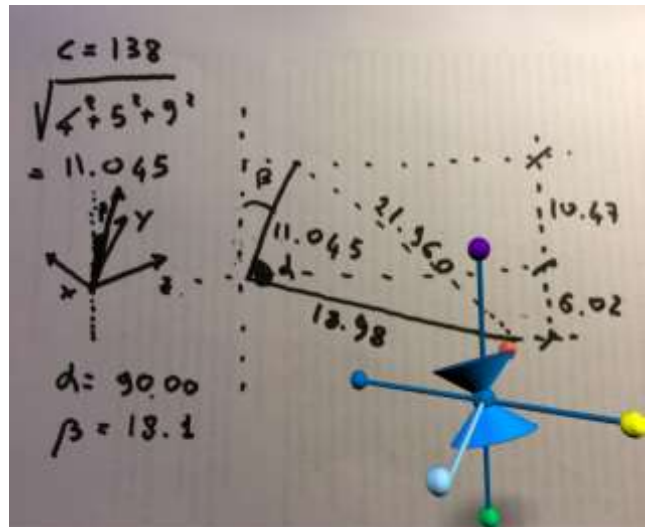
This means that two independent calculations lead to the same result within the sphere of experimental error. And this is concrete proof that the values of 136 and 138 are the limit

values of the velocity expressed in natural units. The average of the two values gives us the value of 137, calculated theoretically by modern physics.

To put it simply, the fine-structure constant of the universe cannot assume values less than 136 or higher than 138 since, on the one hand, one of the catheti of the triangle, whose hypotenuse is the radius of the circumference that represents the constant, cannot have a component along the axis of space or time above 18 and, on the other, because the other cathetus of that triangle must assume an inclination equal to the vectorial sum of three vectors that represent the energy axis.

These three vectors are connected for the conservation of energy and have a value of 18, they must be whole numbers and their vectorial sum must be as close to 11.04 as possible.

Within the Evideon world, the fine-structure constant of the universe becomes the circumference of the base of a cone that rotates on its axis with a precession movement that may be clockwise or anti-clockwise.



## Hypotheses on the nature of the photon in the Evideon world

It is easy to demonstrate that, conventionally speaking, if we see clockwise movement, we are looking at an object that we call a photon, but if the precession of the double cone is anti-clockwise, we are looking at an anti-photon (with Cartesian axes that are magenta instead of green). But what relationship is there between the speed of light in atomic units  $c=1$  and the average value 137 in natural units? We can now say that there are two different factors. The value 1 represents the maximum speed at which an object can migrate in the universe (the maximum size of the space-time plane), while the value 137 represents the speed at which the photon becomes an anti-photon and vice versa.

In fact, if a photon is transformed into an anti-photon, the double cone shown in the diagram would have to stop rotating in one direction and begin to rotate in the other. In order to do so, it would have to modify its inclination from right-leaning to left-leaning. This would happen if the double cone in the diagram moved into an intermediate position characterised by an inclination of zero along the energy axis. It would therefore have to assume a perfectly vertical position, with the base of the double cone parallel to the space-time plane. This can only happen if the three vectors that were originally 3, 9 and 6, take on the values of 6, 6 and 6.

In that context, the vectorial sum (square root of  $36 + 36 + 36$ ), equal to 10.39 would be at an angle of zero degrees along the energy axis (perfectly in line). But this would mean the energy axis was cancelled out ( $666-666=0$ ). We find ourselves before an object with no potential energy axis and therefore no apparent mass. It is a symmetrical object because it has a plane of symmetry and an object that would travel at the speed of light; essentially we are looking at something that science mistook for a photon but which is actually a resonance hybrid between a photon and anti-photon exchanging very quickly between the two. The photon and anti-photon then, are a single object with interesting characteristics. The velocity of the exchange between the two is the speed of light. The intermediate product has no apparent mass; the photon and anti-photon are the same thing in the sense that the anti-particle of this resonance hybrid is the resonance hybrid itself. The value of spin of the photon and anti-photon would be between -1, 0 and +1.

When the resonance hybrid interacts with matter, it polarises like the photon but when it acts on anti-matter it polarises contrarily, like the anti-photon. When the resonance hybrid engages with another photonic element (see Evideon, by the same author [https://dl.dropboxusercontent.com/u/47412608/articoli%20di%20malanga/scienza/EVIDEO N%20%209.pdf](https://dl.dropboxusercontent.com/u/47412608/articoli%20di%20malanga/scienza/EVIDEO%20N%20%209.pdf)), it can no longer exchange with its anti-particle because the rotation of the double cone highlighted in the previous diagrams would be blocked due to steric and symmetrical reasons. The resonance hybrid therefore, once coupled with other subatomic structures, would assume the characteristics of a photon or anti-photon, giving origin to everything contained in the universe.

- <http://www-3.unipv.it/fis/tamq/Anti-photon.pdf>
- <http://cosmoquest.org/forum/showthread.php?107059-Why-no-antiphotons>
- <http://arxiv.org/abs/1009.5119>
- <http://inspirehep.net/record/275501/files/fermilab-thesis-1988-05.pdf?subformat=pdfa>
- [http://www.planckmomentum.com/Bohr\\_model-quantum-graviton\\_gravitational-wave\\_orbiton.html](http://www.planckmomentum.com/Bohr_model-quantum-graviton_gravitational-wave_orbiton.html)
- <http://www.oocities.org/area51/shadowlands/9654/bearden/ansatz.html>

It appears correct to consider, as some scholars do, that the classic photon is not a particle but just radiation, since the behaviour of the photonic hybrid shares the same characteristics. The presence of a soup of photons and anti-photons that co-exist and represent the fundamental layer of the Universe has already been postulated by some scientists.

## Comments on photon mass

Einstein proposed the following basic equation for energy

$$E = mc^2$$

where De Broglie instead maintains that

$$E = h\nu \text{ where } \nu = c/\lambda$$

We can deduce that photon mass calculated in this way can be expressed as follows

$$m = h/c\lambda \text{ therefore } c = (m\lambda/h)^{-1}$$

But  $1/137 = \alpha$ ;  $\alpha = e^2/hc$ ; of which  $c = e^2/h\alpha$ . In the Evideon system,  $\alpha$  is expressed as follows  $1/\alpha = (\text{length energy axis} \times 2\pi) / (\text{length xyz vector})$  that is:

$$1/\alpha = 2\pi L_1/L_2 \text{ (con } x = y = z = 6 \text{ per } L_2)$$

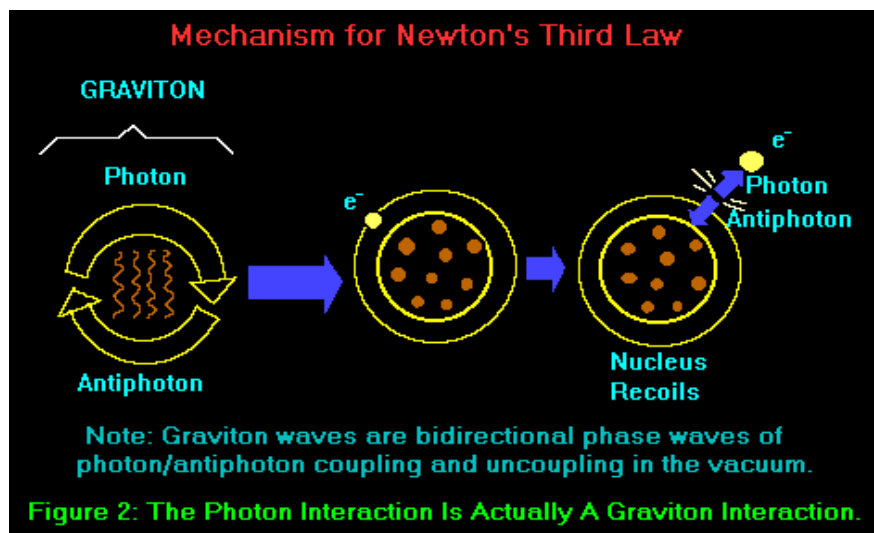
We can deduce that

$$\alpha = (m\lambda/h)^{-1} = 2\pi L_1/L_2; \text{ of which } m = (h/2\pi\lambda) (L_2/L_1)$$

from which we can then deduce that

$$m = (h/2\pi\lambda) [(h/e^2) (L_2/L_1)] \text{ where } h/e^2 \text{ is the von Klitzing constant}$$

and when the second term, in squared brackets, is worth 1, this formula becomes the same as the expression calculated by Planck, which now takes on a physical meaning in virtual reality because, while on the one hand physics sustains that the photon has no mass, it calculates a mass equal to the first term of our equation. In reality, it is enough to understand that when the term  $L$  becomes equal to (666-666), or zero, the photon (and corresponding anti-photon) will assume a mass of nothing (infinity plus anti-infinity) (also compare the semi-quantum Hall effect on the photons and value of the Von Klitzing constant - [http://en.wikipedia.org/wiki/Quantum\\_Hall\\_effect](http://en.wikipedia.org/wiki/Quantum_Hall_effect)). When travelling at the speed of light, photons also have infinite mass like all other bodies; but since the photon is seen by modern science as a resonance hybrid with an anti-photon that possesses an equal anti-mass, it would never appear heavy. In this context, the opposite of the equation term between squared brackets becomes the meaning of an apparent and virtual speed in a Universe in which nothing actually moves but we receive the opposite holographic impression. At the basis of these considerations are new interpretations of well-known laws of physics.



## Polarisation of the photon

If light is actually passed through a polariser, it can assume interesting behaviour because it may be divided into two separate, polarised beams.

A polariser must be characterised by photonic asymmetry.

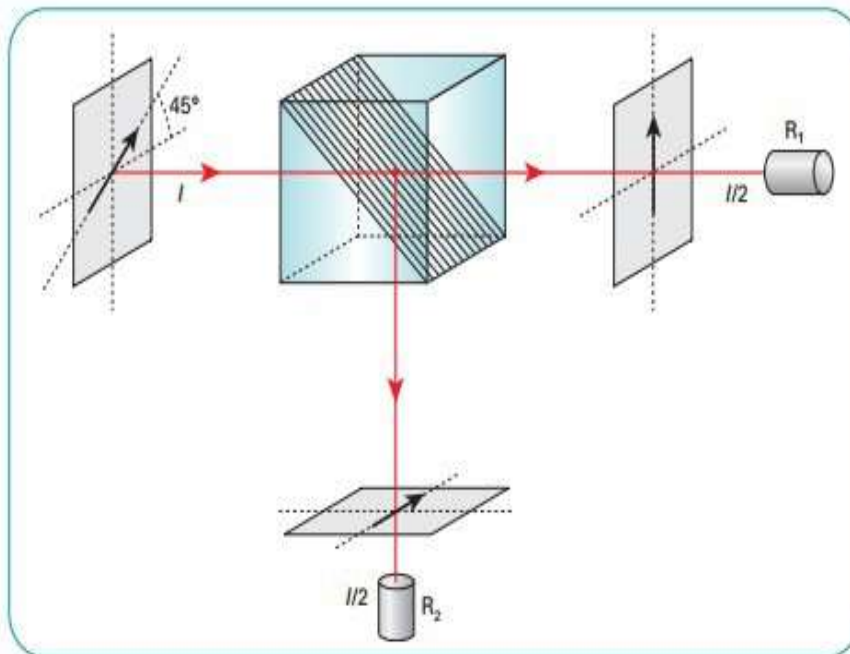
In other words, the polariser can be any substance that does not have a plane of symmetry



and can therefore be represented by 2 opposite forms. Some calcite crystals, like Iceland Spar, can polarise light if treated properly.

An instrument of this kind acts on a beam of photons polarised at  $45^\circ$ , dividing them into beams that will exit the transparent crystal in two different directions. It is as if half the photons decided to go right and the other half left.

Physics maintains that the beam of photons is probably formed from the statistic overlapping of 2 quantum states of photons that have been vertically and horizontally polarised and complete their polarisation when they are passed through the polariser. They force the polariser to differentiate them.



At the basis of this phenomenon, we observe that in all polarisation experiments, the photons exhibit two different behaviours determined by the hypothetical overlapping of just two quantum states. But in order for the phenomenon of polarisation to occur, it is necessary to assume that a dissymmetric interaction has taken place with diastereotopic characteristics, from the photon and the polarising filter. Put more simply, both the polariser and the ray of light must be particularly dissymmetric. The classic photon is symmetrical but we must deduce that the two quantum states of the photon polarised vertically and horizontally are asymmetrical, meaning they do not have a plane of symmetry. This concurs completely with our own observation, which considers the classic physics photon to actually be the co-presence of a polarised and asymmetrical photon and anti-photon, with one being the mirror image of the other. In that context, like a mixed raceme of organic compost (a mix of enantiomers), it passes through an optically active chromatography column and causes the separation of the enantiomers, meaning a beam of photons and anti-photons (a mixed raceme of photons) is separated by a polariser. This phenomenon ensures that, upon interaction, the two photons are resolved, separate and instantly rebalance as a resonance hybrid composed of both enantiomers.

### **Sacred geometry and the esoteric aspects of the photon**

The feature that characterises the resonance hybrid will not have escaped attentive readers.

It has no mass because the two symbolic numbers that represent it on the energy axis (the numerical data from the potential energy axis) have a value of 666. This number, famous in the esoteric world as the number of the Beast, actually conceals several esoteric meanings which suffer from an interpretation that is all too often the work of the imagination and not

any real historical research into the symbology attributable to this number.

*"If the number 6-6-6, as we are told by the Book of Revelation, is a number and name of a man, we know that, according to customs at the time, this would indicate both the man and his precise mission. The number of the man could therefore be the symbol of the [dualism](#) of  $3-3-3 \times 2$ , connected to the balance between good and evil and the precise symbolic mission of a type of 'unholy trinity' (further touched on in the Book of Revelation, chapter 16). In practice, the Beast-Anti-Christ-false prophet opposing the Father-Son-Holy Spirit, following the trend of the then contemporary first theological doctrine on the Christian [Trinity](#) (the work of Theophilus of Antioch and Tertullian, first century A.D.). Since then, the number 6-6-6 has generally been interpreted as a symbol of evil"*  
[http://it.wikipedia.org/wiki/Numero\\_della\\_bestia](http://it.wikipedia.org/wiki/Numero_della_bestia).



the truth about the image of the Universe, in our case the number 6-6-6 represents the point where Shiva's universe and Vishnu's universe meet, the meeting point of black and white, good and evil, incorporeal aliens and corporeal aliens, the devil and the anti-devil. When the anti-light becomes light, it has to pass through the photonic resonance hybrid and consequently the energy axis has to become void, allowing the anti-matter to transform into matter and pass into our virtual world.

This concept is extremely fitting based on the meaning we can draw from the simple reckonings we have done here. Comprehension that the photon as conceived of by physics is not the real photon but its resonance hybrid, tells us that these represent the true duality, because the two faces of the virtual universe are represented in a single object and are always co-present. The universe consists of a single photonic brick which manifests (polarises) itself in Shiva's anti-universe as an anti-photon and creates anti-matter, yet in our universe (Vishnu's universe) it polarises as light and creates matter. In other words, the matter with which both the universe and its mirror image, here known as anti-matter, is constructed, is the same.

Real light penetrates both here and there. In this context, one of the signs of the beast is represented by the anti-triskelion, which curves in the opposite direction to the normal triskelion that represents our side of the Universe, as we will soon see.

Yet again, it seems evident how symbolical numerology, expression of so-called sacred geometry, is encountered every step of the way, as part of the understanding of the Evidenic model, descriptor of our virtual universe.

<http://www.oocities.org/zwaik/logos/logos.htm>.

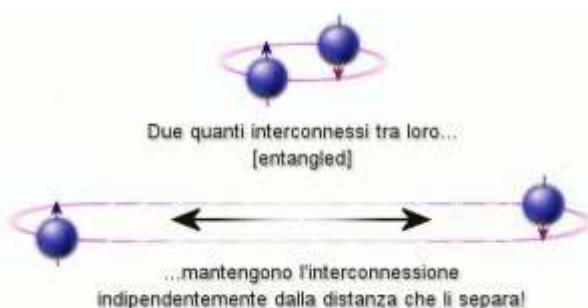
## Entanglement and Evidenon

Quantum entanglement, or quantum correlation, is a [quantum](#) phenomenon with no [classic](#) equivalent, in which every [quantum state](#) of two or more [physical systems](#) depends on the state of each system, even if these are spatially or temporally separate. Sometimes it is rendered in Italian with the term '*non-separability*'.

[http://en.wikipedia.org/wiki/Quantum\\_entanglement](http://en.wikipedia.org/wiki/Quantum_entanglement)

Quantum physics shows how some subatomic particles are entangled, or connected in some mysterious way, despite being at

infinite distances in space and time. For example, if two electrons are born together, due to the symmetry of the universe, they will have anti-parallel spins. If one of the two electrons is sent right and the other left, they will move apart from each other. Now, if we take either one of the two and somehow



manage to change its spin status (rotation around its X axis), the other will also immediately change its state because the two electrons must always be anti-parallel in order to preserve the symmetry of the Universe. This would not be problematic in itself if this connection between the two electrons did not happen transluminally, meaning immediately and not at the speed of light. This means that even if the two electrons were at opposite ends of the universe, they would not have to wait until a hypothetical signal launched from one electron to the other reached them to pass on the message to change state. It happens immediately. This experience supports the idea that the Universe is actually not local either in time or space, which means that neither space nor time exist except for a single instant in the here and now. Past and future wave functions would collapse into a single existing solution: the present. The two events – the change in spin of the two electrons – would not be two events but a single event that would happen in a single instant: in the only existing instant of the here and now. The nature of this phenomenon however does not seem to apply only to the world of subatomic particles but is also valid in the multiple aspects of the microcosm... Why does this phenomenon occur and why should two parts of the virtual universe be connected? It is clear that the symmetry of the universe must be maintained, but which mysterious force continues to bond the two events, which actually appear to be one single event? The answer, in our opinion, lies within the Evidon axes of reference. The Universe is the virtual manifestation of a real reality for which it is the describable representation. When the real reality materializes, it does so through a geometric operation that divides the Consciousness into two parts. This does not happen because the Consciousness itself wills it, since the consciousness is unaware and cannot decide to act on anything, nor does it happen by chance because there is no such thing as chance. Therefore it cannot be explained by the Church's reasoning or by science's reasoning but solely because it might not happen: but if it did happen, it would be the only opportunity to do something. In fact, if the Consciousness decides to act, it can, by dividing itself into two specular parts. Just like in the creation of Evidon, which will then issue a photon and an anti-photon that will always remain entangled together for reasons of symmetry. Seeing as there is no space and no time and no energy, this all happens in a sole instant. Therefore, if on the one hand everything that happens is only connected to the act of separation, all the separations happen in that same moment so as to allow the unaware consciousness to understand what separation is. At that point, the Consciousness knows that it is not separation and defines itself by difference. Since the virtual universe obtained in this way is fractal, everything that happens on a large scale is infinitely repeated on all smaller scales. Therefore, any subatomic particle will be entangled with another one, but not only one. In *Quantumbionet Accounts* 1, 1, 13-24 (2009), Massimo Pregnotato maintains that *"we 'resound' with an idea or with another person when we share a series of unusually rich perceptions that imply that we are 'on the same wavelength' – another metaphorical link to physics. It is a common experience that often strikes with the strength and complexity of shared understanding and it is associated to successful interactions in couples and groups of people who have had universally recognizable shared experiences.*

*Productivity and creativity are clearly reinforced and it seems to assist the cooperative response to emergencies and catastrophes".* Carlo Mantovani from the University of Urbino links the meaning of Consciousness and quantum entanglement in an interesting article.

<http://www.uniurb.it/Filosofia/isonomia/2003mantovani.pdf>.

*"The conclusion is that the consciousness cannot be reduced to the laws of quantum mechanics for two reasons. The first is that it cannot merely act in conformity with the hypothesis of reduction without generating paradox at a microscopic level; the second is that nobody knows the true nature of the consciousness, but it is likely that if*



*this depended on the structure of the brain, and is composed, among other things, of electrons, protons, neutrons and so on, this would require a change in the standard interpretation of quantum mechanics. Unless we had to truly accept that our mind has exceptional powers over matter, while we maintain the principle of overlap and the hypothesis of reduction, there are still good reasons to believe that the moon is there even when nobody is looking at it”.*

We do not entirely agree with these conclusions because we think that on the one hand the Consciousness lies outside of anything we can measure, as it is real reality and therefore unchangeable, but on the other, we maintain that in the instant that the Consciousness divides into two parts, it constructs a quantum virtual reality in which the two units of consciousness are closely entangled and they create entangled parts every time there is a division.

What can be noted however is that entanglement is not solely confined to the subatomic microscopic world but also exists at a social level. According to the Evidon model, for example, human beings are linked to three parts of consciousness which are: soul, mind and spirit, which appear as groups of quantized vectors. And if these three elements are responsible for the actions of human beings, they would induce equally quantum behaviour. To look at it in more detail, what connects two electrons with anti-parallel spin making them not two but one event, a single particle?

In this Universe, duality is only the reflection of a reality that divides and includes division, in order to see itself in the mirror. The geometry of the Universe rules the entire virtual world but the virtual world that we see is what we believe it to be. We only see the virtual part and not the reality of Everything. Reality cannot be seen, because if it were visible it could be described.

Therefore, of two photons or electrons that split, we only see the virtual part of the phenomenon and not the real part: moreover, we see the virtual part as we believe it to be, meaning that we create it in that instant.

The two entangled electrons actually only represent the tip of the visible and perceivable iceberg, but in the middle is a thin elastic that connects the two electrons and is invisible to the virtual eye but not to the Consciousness, since the invisible elastic is the Consciousness itself. The Consciousness manifests itself in the virtual world as something entirely intangible and invisible, which connects the two parts of something that appears dual to us but actually isn't. But the connection between the two parts is entirely hidden from our senses. Everything in the Universe is entangled with something else, somewhere else; each division appears as such but is not actually 'real' because it is entangled with something else. The photon and anti-photon are like the two parts of the Consciousness, like the two electrons from the Pauli Exclusion Principle.

[http://en.wikipedia.org/wiki/Pauli\\_exclusion\\_principle](http://en.wikipedia.org/wiki/Pauli_exclusion_principle)

But if we are substantially Consciousness, which in turn is composed of the three elements soul, mind and spirit, which behave like subatomic particles, like bosons and fermions in space and time, it is clear that we ourselves are subjected to quantum laws, which are not only valid for the subatomic microcosm but also the macrocosm.

Therefore, since everything stems from the primordial division of the Consciousness into two entangled Consciousnesses and since the first is the mirror image of the second (like the anti-parallel spin of the twin electrons), we might say that in the beginning Everything was divided in two with the same single law of symmetry.

My consciousness is entangled with another consciousness.

There would be couples of consciousnesses entangled at a quantum level with different symmetry and therefore with different specular characteristics compared to a hypothetical plane of symmetry. All of this gave rise to the myth of duality.



## Duality: a twin Consciousness

The myth of duality stems from ancient Greek tradition and the myth of Hermaphrodites, son of Hermes and Aphrodite, in whom opposites were united. It must be underlined that Hermes was the child of Zeus, the Jewish Jehovah, who, according to Eastern myth, also represents the Israelite Adam Kadmon and therefore the descendent of Vishnu, as we have highlighted in previous work.

*“At last, after a good deal of reflection, Zeus discovered a way. He said: ‘Methinks I have a plan which will humble their pride and improve their manners; men shall continue to exist, but I will cut them in two and then they will be diminished in strength and increased in numbers; this will have the advantage of making them more profitable to us’”.*

(Plato, Symposium, 190c-d)



Aphrodite on the other hand, which derives from ἀφρός (foam, aphrós), was born from sea foam, fruit of the seed of Uranus when Cronus cut off his genitals and they mixed with the sea water. It must be noted how Uranus, castrated by one of his sons, Cronus, brother of Zeus, is connected to the Egyptian pantheon myth where Osiris is castrated by his brother Seth and his member is cut into pieces so that his sister Isis could not use it to create any more heirs. According to Plato, in the beginning the world was only inhabited by undivided hermaphrodites, who were split into two halves by Zeus at a certain point to limit the powers and insolence of human beings. According to this myth, human beings were not divided by gender in the

beginning of time and each had four arms, four legs and two heads. Out of jealousy of human perfection, the Gods separated them into two parts with a lightning bolt, creating a man and women from each primordial human being. As a consequence, each human being tried to rediscover their initial completeness by looking for their lost other half. According to the myth however, human beings were originally in couples that might have been formed of two women, two men or a man and a woman, so there was no form of homophobia in the world (Plato, Symposium, 190c-d). It was here that the myth of the soul mate originated.

<http://www.ufdc.eu/?p=545>

On the one hand therefore, Aphrodite is Venus and Astarte and the mother of the Gods in a broad sense and also Eve of the earthly paradise and Hero is Adam of the earthly paradise and the spiritual part of man, the male part where, at the other end of the spectrum, Aphrodite exists.

God separated the male from the female in the earthly paradise because he feared a perfect being, which originally had four arms and four legs. But myth has it that Hero coupled with Aphrodite and Hermaphrodites was born of that union, a being that was neither male nor female but both at the same time.

In his interesting article entitled 'The Myth of Aphrodite and the enigma of Hero' <http://www.testaferdinando.it/il-mito-di-afrodite-e-gli-enigmi-di-eros/>, Ferdinando Testa

maintains that: *“Aphrodite, the soul of all things, approached the presence of the existing with the daimon Eros and phenomenon and the visible became the face to look at, before which the aesthetics of profundity re-joined the ancient movements of a body that could breathe and remember our instinctive nature, which we all too often drift away from to focus on the past or in search of meaning. If psychic consciousness, deriving from the nekyia (rite to call back the dead, A/N) in the world of Hades, is a crucial stage in the differentiation of the opposites and the theological dimension provides substance to human fear, the aesthetic response with the interior world and the outside world, cannot be repressed and confined in an Apollonian void of abstract nature... the aesthetic response awakens images from the heart that expand the consciousness. So the Soul of the Cosmos is returned to the*



outside world, with Aphrodite, and the image of beauty does not become a decoration for embellishing and a cold geometrical form but a wound from where the body joins with the soul. And the wounds sink in the presence of the touched body; images are impregnated with substance and animated by the encounter with matter and the trace of pain left in the heart of each of us.

It is here in the Temenos of imaginal consciousness that the heart wakes up from the literal interpretation of the physiological organ and becomes psychic experience, through its encounter with wonder and marvel. It is this we have to refer to in order to perceive the beauty of images that lie at the roots in the rhythm of emotions, pulsing like breath and impregnated with metaphors that become flesh.

It is here that the logos, as if in a patient alchemic operation, is stained by the encounter with Eros and the word does not become inflated by nominalism but evokes sadness through the symbolic dimension since, to use the words of Jung:

***‘(...) In this setting, the images of Aphrodite become the vital source to draw from in order to come into contact with the very dimension of light and shadow; and if Shakespeare tells us that man is made of the same substance that dreams are made of, then the imagination is not a sterile process of thought, but the activity of the soul itself, which sinks its roots into blood like libidinous energy and into the body as a synchronic and analogue presence of the relationship between the microcosm and the macrocosm. Remaining with the images drawn from profundity may form a life to be lived during interior work: looking into ourselves to be able to gaze upon the Anima Mundi’***”.



### ***The reasons behind the myth of the Twin Consciousness***

Why speak of the myth in these terms?

Because in myth reality is described as a unicum of the past, present and future; therefore, within the myth of duality is a cosmic reality that is clearly visible in the world of Eviden. A reality that is so visible and tangible that it must be violently mystified by the New Age movement as an ambiguous and deceptive expression of the Angelic figure living on the Higher Plane.

As we have already emphasized in previous work, New Age is a pseudo religion created for people who, while on the one hand they are seeking awareness, on the other are still unaware of the deception that is perpetrated behind an angelic half-truth, proposed by the world of the angels, holy advisors and Gods and Goddesses who appear and astral guardians that advise and protect.

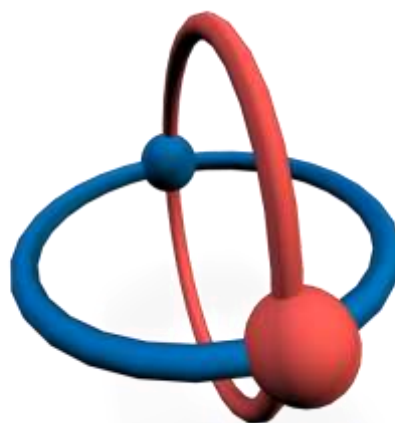
In that context, New Age should be the final bastion when seeking to prevent the irreparable and therefore prevent man taking the final step towards knowledge.

At that point, the Gods were deprived of their masks and showed their true, incomplete nature.

And so the myth of duality, the alchemic symbol of a forced division of the human Consciousness at the hand of a false God, protected and obscured by the Guardian Angel of a truth that cannot be revealed, was falsified and became the myth of the Soul Mate.

<http://en.wikipedia.org/wiki/Soulmate>

In reality, there is no such thing as a soul mate, other than the meaning that it is literally given today of a person particularly in harmony with another, where soul, mind and spirit, which must have been joined in an integrated Consciousness, undergo similar sensations. The **Twin Consciousness** is something quite different. If we return to the concept of circular time and space, we realize that there is a construction of two circumferences situated at right angles to each other on our universal energy level.



One circumference is the place of the soul and the other of the spirit. The soul fills its circumference while the spirit fills the other, but as you can see, the two circumferences meet at two points which share the same soul, the same spirit and the same mind (located along the energy axis or at the edges of the diameter of the two identical circles).

In the Evideon Universe, the two points represent two containers holding the same trio. A trio that has two mental parts differentiated from two different experiences of life. If these two beings possessed the integrated trio, they would consciously be able to acquire the consciousness of the other. The geometrical analysis of the two consciousnesses states that one is feminine and one is masculine; they are contained in two different sexes (beyond the aesthetics of gender).

**These two beings do not have soul mates but are the same consciousness divided in two by primordial division.**



The two parts of a single consciousness are initially divided by time and are an example of profound entanglement, identical to the two electrons with anti-parallel spin. New Age confuses matters by using the term Twin Flame [http://en.wikipedia.org/wiki/Twin\\_flame](http://en.wikipedia.org/wiki/Twin_flame).

The hypothetical union between the two parts of the flame or the fusion of the two parts of the same consciousness in a single consciousness produces and reproduces the myth of Hero and Aphrodite. Adam and Eve, the spirit and the soul reunite and become undivided Creation once more. That instant is the

culmination of an alchemical journey that has led the two parts of the self, masculine and feminine, to conclude their experience of the consciousness.

That is the instant in which the conscious Universe can re-join the two parts of itself. In that instant, the World of Evideon, the virtual world, changes. The tricks of the alien and alienated are over and the angel falls to our level, forced to finish their experience because the fallacy of division is over forever.

In that instant, the cycle of Consciousness is complete, it was divided in understanding of the self and it reunites having acquired certainty.

Only one couple of Twin Consciousnesses needs to reunite for the whole universe to be pervaded with their conclusive experience, providing the necessary information and

strength to the whole Cosmos to do the same.

Afterwards, it is only a question of virtual time but it is as good as done.

In that context, anybody who split the soul from the spirit or who manipulated the universe by forcing it to believe something else has 'lost the game'.

The entanglement between the two containers in this situation inspires phenomena of shared mind reading, shared remote visions, overlapping of goals and manifestation of identical basic ideas.

The physical union between these two subjects could produce strong cohesion energy like the energy that the Consciousness had to gamble, in the beginning of time, to create a photon and anti-photon from nothing.

### The law of attraction

Some people might turn up their nose at the concepts of the Twin Consciousness and the fine-structure constant or chakras and NLP being discussed in a single article, moving from one topic to another without any particular strategy. Actually there is a very precise logical connection: the idea that there is no science of one type and another science of another.



There are no barriers between the different themes. It would be like saying that a painter has to paint but cannot write poetry or calculate the value of the Planck constant.

We think that what we have believed until now was misleading.

There are no barriers between the various themes of our knowledge.

The barriers were created to keep science from becoming too strong.

And therefore we are now discovering that two human beings are attracted by identical mechanisms as those that attract electrons.

That is why we need to open a debate on the universal laws of attraction. It might be described as follows:

### Like attracts like



This unwritten rule seems to have been known forever and yet again stems from the deep roots of myth. But for a law to be identified as such, it must at least be provable even if not proven. There are vastly disparate definitions of this law online, which seem to be completely groundless and not thought out at all. The law of attraction can be a good starting point for understanding how the virtual universe truly exists and it therefore has to be mystified by those who wish to prevent human beings gaining consciousness.

The formulation of this law, which is not a law but a principle, must be clearly understood. It



is a principle that can technically be applied to the whole Cosmos. Protons attract electrons, twin consciousness' are attracted to each other, apples fall to the earth, but behind this principle is so much more. Physics for example, would look for the type of force that attracts two bodies and would look for an algorithm to describe the phenomenon. But in Bohm's physics, where the universe is not local, nobody attracts anything. Nothing is moved from where it is. But the idea of things moving in space and time is a Chimera (mythological creature that may never have existed, an idea for something that does not exist).

We must underline how each of us makes the Universe. It is our awareness that handles the laws of physics by building them. Today, for example, it is believed that the laws of physics have changed because our scientific knowledge has increased over time. In reality, it is not our knowledge that has changed but our awareness of the phenomenon that we are analysing which changes over time. The phenomenon changes because we, aware that it is different from what we believed just yesterday, create the universe itself in another way.

Therefore, when Newton believed that the force of gravity existed, it did exist. Then when Einstein refined his awareness and believed that space and time could bend, Newton's law of gravity was no longer valid, simply because from that moment onward it had never been valid. In other words, modern physics has realised in recent years that the constants of the universe are changing. But are the constants changing or is it the laws of physics that we have created at different moments from our awareness? Creation would be continuous and continuously reformulating but this phenomenon would be erroneously identified as evolution of scientific thought and not as an increase in awareness. There is very little difference but while one law would be valid for everybody in the first case, since it is universal, in

the second case it would only be valid for people of the same awareness, since people with different levels of awareness would have a different vision/creation of the world. This phenomenon would be at the basis of today's scientific dispute.

**Where we have laws of physics that are recreated over time, the universal constants are recalculated every so often because they have been modified in turn. We must begin to think that the laws of physics are technically and effectively the fruit of an idea that we have of the universe and can be changed in time and space.**

In this context, the law of attraction takes on a precise and exceptional meaning. Like all the other laws, it depends on the state of consciousness of a person. So if that person believes the world to be dual and separate, they will perceive things as separate and distance themselves, but if they begin to believe that the universe is not local and that everything happens at a single point and that duality is just an appearance and actually everything is one, they will create the universe as a single thing. In other words, when physicists realised that two electrons with anti-parallel spin were the same event, somebody began to believe that two twin consciousnesses were the same thing. In that instant, they realised that the two events were one single event and from then on, these were perceived in the virtual reality, as if they had happened, until collapsing in a single spatial and temporal place.

**It is when people understand that the past and future do not exist that they begin to formulate theories that only the present exists, which is the overlapping of past and future wave functions which are only identified in the present.**

The theory of acids and bases in chemistry is an example of this. Arrhenius identified acids and bases as these substances varied in the concentration of  $H^+$  and  $OH^-$  ions in an



aqueous solution. Brønsted said it depended which solvent was used. Lewis said that acids are substances that have empty orbitals and bases are substances that have orbitals full of electrons. And finally Pearson maintained that acids and bases don't even look at each other unless their orbitals are 'full and empty' of the same comparable energy.

[http://en.wikipedia.org/wiki/Base\\_%28chemistry%29](http://en.wikipedia.org/wiki/Base_%28chemistry%29)

<http://en.wikipedia.org/wiki/Acid>[http://en.wikipedia.org/wiki/HSAB\\_theory](http://en.wikipedia.org/wiki/HSAB_theory)

But Pearson realized that the two things, the two composites, acid and base, meet to form a salt only if their attributes have the same comparable energy. Pearson created the law to explain what happens and therefore it is not real to think that acids and bases behaved in the way that he says they do before Pearson existed. In other words, in Arrhenius's time, acids and bases did what Arrhenius believed they did. The world is not always the same. It is our perception that changes but this is because it is our consciousness that changes the universe, even in the short term. But it would seem that we do not realize all of this. This requires a reformulation of the law of attraction which takes on a precise meaning.

**When we are not aware of the fact that some phenomena are entangled, we see them as divided and distant (far apart in the virtual world) but when we are aware that these phenomena are entangled, we see them as being 'attracted' and 'drawing closer' in virtual reality.**

**A physical phenomenon might seem wrong to us, not when our perception perceives it in a different way, but when our perception builds it in a different way.**

Furthermore, we can observe how the duality of the cause-effect principle does not exist because if a physical law changes because my awareness could not understand it or if my awareness changes and the law looks different, the final result in the dual world is the same. This is the point that makes it difficult to understand that man is not on this side or that side of a barrier but is on this side and that side at the same time.

**The true universal law is that there is no valid universal law but a series of local creations, all of which are true and false at the same time, in perfect agreement with the theorems of Gödel.**

### The theorems of Gödel

In [mathematical logic](#), Gödel's incompleteness theorems are two famous theorems proven by [Kurt Gödel](#) in 1931. They form part of the limiting theorems that clarify, or the properties that [formal systems](#) cannot have. To simplify, the first theory states that: in every [coherent](#) mathematical formalization powerful enough to [axiomatize](#) the elementary theory of [natural numbers](#), which means, powerful enough to define the structure of the natural numbers



from the sum and produce functions; it is possible to construct a syntactically correct proposition, which cannot be proven or refuted, within the same system. An axiomatic construction cannot satisfy the properties of coherence and completeness at the same time. If the whole of arithmetic is deduced from axioms, this leads to a contradiction: if the theorems derived are not contradictory, there is at least one theory that cannot be proven starting with those sole axioms. It is an undecidable statement that cannot be said to be true or false. When attempting to postulate the truth of an undecidable theory with a new axiom, the problem is simply moved and the construction returns a second undecidable case. All this essentially means that if a theory is based, for example, on a particular axiomatic construction of axes that will build the domain of that

branch of mathematics, the laws deduced from that reference system might not be precise since they cannot demonstrate that the reference system is universally valid and therefore



exact.

In order to declare the reference system, and therefore all the laws contained within it, valid, we need another external reference system that validates the first but the second system, in turn, would need a third and so on.

[http://en.wikipedia.org/wiki/G%C3%B6del%27s\\_incompleteness\\_theorems](http://en.wikipedia.org/wiki/G%C3%B6del%27s_incompleteness_theorems)

Put simply, mathematical and physical formulae are definitely not wrong but we cannot know that. All this brings us to Gödel's second theory that no coherent system can be used to demonstrate its own coherence.

At this point, we are faced with the problem of proving that the Evidon system actually stands outside the restrictions of Gödel's theorems. Otherwise, it might be thought that everything could be bundled together, like when, during a conference in an American university, the audience contested Einstein, stating that if everything was relative so was his theory of relativity. Similarly somebody might say that if the Evidon system is nothing more than yet another way of seeing things with all the pros and cons of all theoretical hypotheses.

Massimo Pregolato and Paola Zissi, in Quantumbionet Accounts 1, 1, 1-12 (2009), <http://www.quantumbionet.org/admin/files/Logica%20inconcio%20e%20schizofrenia.pdf>, wrote an article entitled "The Logic of the Unconscious and Schizophrenia" which declared: *"In terms of classic logic, when we 'prove a theory', we are only translating what we would have truly calculated during the unconscious state in which we acted like quantum computers. In number theory, set theory and mathematical analysis, Gödel's theory has shown that it is impossible to define the complete list of axioms that can prove a sufficiently complex theory. That is also why it is called the incompleteness theory. If we re-examine this point of view from a quantum perspective, we deduce that 'we know' that it is 'true' because it can be proven in the unconscious phase. Nonetheless, we are not able to retrace all the steps of quantum calculation; we are not therefore able to 'translate' the quantum calculation into a classic calculation. **Therefore, we think that the Gödel theory is true but we cannot prove it. But for our unconscious, the theory is simultaneously true and false (quantum overlap) and it is proven.** At the end of the calculation, the value will be true with a certain probability. Therefore, the formal system during the quantum calculation is (classically) inconsistent (it is called 'paraconsistent') and complete. At the end of the quantum calculation, the formal system appears consistent and incomplete. But it is only a problem of our consciousness, not a 'no-go theorem'".*

The idea expressed in this article leads us to believe that a conclusion is both true and false at the same time and, if this is true, it demonstrates unequivocally that the universe is not dual. The Universe does not give true or false answers, it simply gives answers. Nobody is right and nobody is wrong but everybody is aware of the Universe they have created around themselves. Gödel committed suicide by not eating because he was terrified of being poisoned; he was essentially scared of ingesting something within his internal universe, something undecidable that, as shown by his theorems, would have destructed the original system. Gödel died from fear of dying.

## **The Reality of the Evidon Universe**

The Evidon Universe is actually above Gödel's rules. In fact, if it is true that a system of axes that describes a system of rules, a world of rules cannot be self-defined in Evidon since we have nothing that produces everything and anti-everything: the photon and anti-photon.

The two universal halves are entangled and whatever happens on one side is reproduced in a mirror image on the other. In this system, the right-hand side alone cannot be defined if not helped by another reference system, the left-hand side.

The left-hand side automatically undergoes the same treatment.

The two parts, which are enantiomorphs, as in there is no plane of symmetry because they are two specular images that cannot be overlapped, self-define themselves at the same time. The philosophical aspect of this event leads us to believe, yet again, that the only self-referential system is Evidenon, where the Real is reflected in the Virtual, where entanglement links two systems at a time and one is the reference for the other since they are two universes that are the expression of a single creator universe.

It is impossible to say that a system can be decided, but if two systems decide alone and reciprocally, it is the only possible solution. The Consciousness yet again is the only thing that exists and to self-define itself, it has to create a **double of itself** which validates it from a hypothetical and virtual point outside of it (but belonging to it at the same time). Myth expresses Gödel's ideas with the symbolism of duality.

Alone, the two parts of the dual are nothing; they are only defined with each other.

The masculine and feminine and Yin and Yang seem to show how duality has always and solely been part of a single parent universe of two geometrically specular universes. Modern myth expressed through cinema, has celebrated Gödel in many films. Even Wikipedia, an encyclopaedia not known for its imagination and creativity, especially the Italian version, cites the Matrix as a film that celebrates Gödel, where a world created by a machine creates inside itself a piece of the matrix that is to destroy the Matrix when it becomes too dangerous for the creator machine. But inside this creation, the machine created is represented by the character Neo, who is not controlled by Creation and the ending is not at all how the machine thought it would be.

[http://en.wikipedia.org/wiki/G%C3%B6del%27s\\_incompleteness\\_theorems](http://en.wikipedia.org/wiki/G%C3%B6del%27s_incompleteness_theorems)

The film that truly represents Gödel's theorems however is War Games, where a computer understands that it cannot play any games because any game might be won or lost and the only way not to lose is not to play but this is also how not to win.

In this context, duality does not win or lose but is completely shot down.

The machine understands what its creator did not, unlike the Matrix where the machine does not understand and dies.

Essentially, the game represents the dual that kills itself since, if you are the other player, when one player loses and the other then wins, both have lost and won.



Therefore there is no point to the game unless for gaining experience in understanding that

you are the other and vice versa. You don't need experience but if you don't do it then you won't know it. Gaining experience changes experience since the before and after remain unchanged in the present but, whichever way you look at the game, it only shows one thing: duality does not exist. Evidenon is a self-proving system.

On this basis, we wish to express Gödel's theorem as follows:

**For every pair of enantiomorphic reference systems that are referentially self-proving is an independent symmetrical parent system where any provability is existent and non-existent at the same time.**

This statement keeps in mind entanglement and maintains that any reference system is actually the offspring of another reference system that gave birth to the reference system that we are examining and its entangled specular image. We are therefore here to understand the only rule of the game that we unconsciously created and which represents us. The rule maintains that two players do not exist but only the game, since the two players are the representation of the virtual world but they are connected, entangled in the real part which will keep them symmetrically connected so that if one loses the other wins and at the same time, if one loses they also win. At the end of the game, a decidedly metaphorical statement here, we have to reassess Shakespeare's statement: *"to be or not to be, that is the question"*. The Italian translation uses the word 'problem' instead of 'question', where there is actually no problem but just a basic question. The basic question is connected to being or not being, doing or not doing. If you accept the game you are, and you understand that you are, the game itself, if you do not play, the only difference is that you will never understand that you are the game because you have no chance to do so. Therefore, in order to manifest itself, the Consciousness needs to play the role of the two players to finally discover that the two players are two virtual manifestations: but the true essence is the game itself. In this context, we see how the Consciousness is the doing, not the completed task, it is the movement not the moved item, it is the game not the players, it is entanglement itself and not two entangled objects, it is Penrose's hidden parameter. If the Consciousness should ever manifest itself, it would be in two entangled objects that are just a virtual manifestation of it and not the real essence.

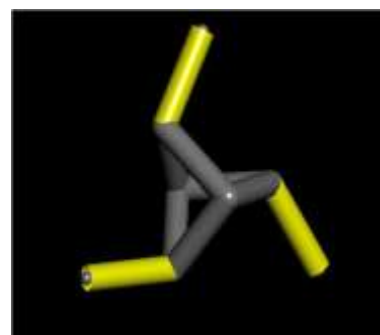
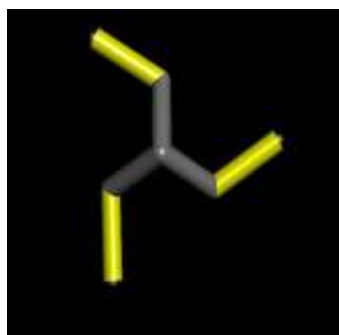
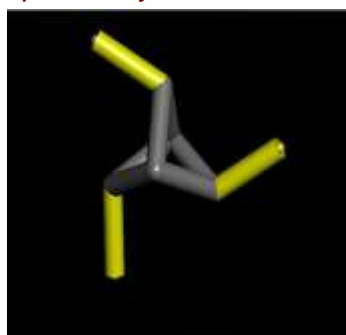


### **The true meaning of transparent consciousness**

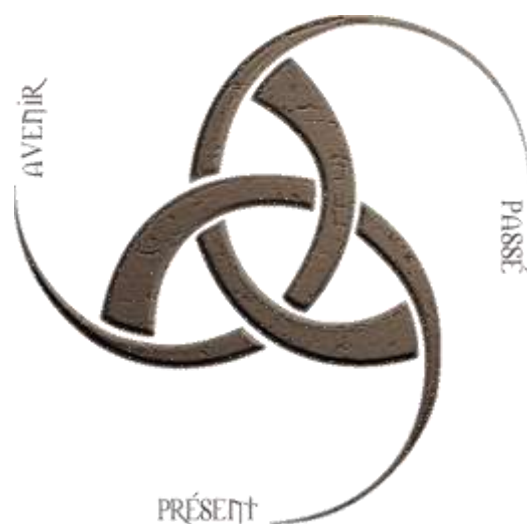
All the concepts expressed up to now lead us to believe that the experience of human beings is fundamentally connected to making them remember who they are. After recognition of this original identity comes the temptation to reassemble the original pieces of the soul, mind and spirit. In the DTCFT (Dynamic Triade Colour Flash Test), the mental simulation that allows us to integrate the Consciousness, we can achieve this result by creating a hypothetical overlapping of the spheres of the triad, which will create a totally invisible, or transparent, sphere. The meaning of the transparency is total material inconsistency, since the Consciousness is not virtual but real.

As it dilates and contracts, this sphere is taught and assimilates the concepts of quantum waves and particles and understands that there is no duality between these two expressions of the self. But at this point, we have to integrate the discussions we have had before now, with a subsequent step that leads the DTCFT to obtain true Integrated

Consciousness (IC) that is forever indivisible. It must be noted that some subjects, despite reaching this result in their mental simulation, will often partly trapped by the abduction problem forever as they cannot totally resolve it. Sometimes, the triad of spheres: soul, mind and spirit separate again. They do not change colour but the subject is not completely integrated and still manifests dual behaviour. We must also emphasise the recent discovery, thanks to the TCT analysis of various recent abduction cases, that the totally transparent sphere can be achieved in three ways but only one of these is correct. The first technique to obtain something transparent (colourless), is to connect the active vector axes of each species (soul, mind and spirit) that meet at two single points. For example, the mind provides the space and time axes which meet the axes of time and energy for the spirit. The two axes of the soul, space and energy, will also connect at those points. The three passive axes (invisible) will remain unconnected. The system shows a colourless symmetry because it has a vertical plane of symmetry where the two meeting points are characterized by the presence and overlap of the three fundamental colours (blue, green and red) which produce the lack of colour. On the other hand, the three origins of the three groups of three axes represent the consciousness of the soul, mind and spirit which are pointed and transparent by definition. The result is as follows.



The resulting three-dimensional image is yet again the diagram of an old, archetypal symbol that is traditionally from north Europe and called Triskelion. It is interesting to note how, people who see the formation of the triskelion in their mental simulation, sees the three groups of vectors uniting in this way. This unification is reversible because it was only the edges of the three groups of vectors that united but not the consciousnesses of the soul, mind and spirit, the three points or vertices of the triskelion, from which the three passive (transparent) external axes emerge. As they are not overlapped, the three consciousnesses guarantee a vision of dual and not integrated reality to the subject. To achieve true, irreversible overlapping, the three external arms would need to be overlapped thanks to rotation of the corresponding triad of axes, around the axis that unites the two transparent points, centres of the union of the different axes. Only when the 3 consciousnesses merge will they form a single triad of axes.



Again, we see how mental simulation on an abducted subject, in an attempt to liberate them, produces archetypal symbols that belong to sacred geometry and which we can begin to define as the geometry with which the world of the photon and anti-photon were



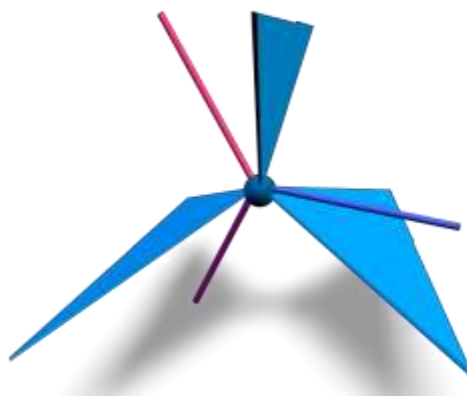
designed. It is worth remembering that the triskelion has very ancient Celtic origins and that it essentially represents a vision of the Man and Universe that is based on three. The three arms of the triskelion represented for the Celts the human triad: soul, mind and spirit, but also space, time and energy and also past, present, future.

It is easy to find the structure of the Celtic triad in the rounded forms of the original triskelion, which represent man, as he was archetypally perceived by an archaic druid civilization. The three side arms are actually the transparent axis the triad and they just have to be removed, or considered invisible, for the triad to transform into the lotus flower symbol with three petals that the Egyptians and Eastern civilisations considered as the flower of life.



We can see that the triskelion can be drawn as if it were rotating clockwise or anti-clockwise, constructing a three-armed swastika, the symbol of the power of God or the Devil. It is actually easy to demonstrate, from the three-dimensional reconstructions shown above, how it is only the point of observation of the triskelion that gives us the idea of clockwise or anti-clockwise rotation. In other words, the triskelion and its geometry already contain information that states that the dual does not exist and that it is actually nothing more than a symmetrical version of the duality contained in a single object. <http://en.wikipedia.org/wiki/Triskelion> Therefore, despite having obtained transparency, it has not successfully integrated the three components of the consciousness and a subsequent step toward integration will be required, to force the three consciousness's to totally overlap: something that is normally achieved by asking the three components to overlap in the same way they did at the beginning of time. They do the rest.

There is a second incomplete but irreversible (the spheres of the triad cannot be separated again) method that can be achieved by overlapping the three consciousnesses of the three components of the triad spatially. In this context, the three geometrical points where the three groups of Cartesian axes depart from will be overlapped while the rest of the Cartesian axes are distributed like three-dimensional spokes in space. It can be seen how this distribution requires a vectorial sum of vectors equal to zero. The system is only partially integrated in the Real world, but the integration has not occurred in the Virtual world. In this case, it would also be necessary to rotate the groups of axes to obtain the overlapping of the axes (3 to 3) and integrate the virtual component.





This three-dimensional reconstruction highlights the passive (transparent) axes and the planes of existence of the three components of the triad where each plane is delimited by two axes (the two edges of the triangle at right angles).

## Conclusions

On the basis of the considerations in this article, we can make the following conclusions:

- *The reference system described by Evideon perfectly describes the Universe, both in terms of subatomic particles and socially.*
- *The shapes of sacred geometry, as it is commonly known, originated from the Evideonic geometry.*
- *NLP is restructured in a three-dimensional geometric context and allows more solid and coherent explanations.*
- *A new vision of the phenomenon of entanglement is provided as irrefutable proof of the absence of the dual model, apart from the totally virtual interpretation of the term.*
- *Gödel's undeductability is identified as proof of the absence of duality, in line with the meaning of entanglement and the true meaning of Heisenberg's unsolvability.*
- *The universal law of attraction is explained and clarified in terms of conscious entanglement.*
- *The laws of physics that describe the virtual Universe are identified as not being absolute and variable depending on the consciousness of the human creature.*
- *Man is creator.*
- *The fine-structure constant of the Universe has a place in the Evideonic model.*
- *Myth contains the description of Evideon that is also manifested through analysis of the geometrical significance of chakras in Vedic culture.*
- *The TCT or Triade Colour Test is a correct and self-deciding mental representational model according to Gödel.*

## Online bibliography

*This is a list of online references for anybody wishing to further explore the themes mentioned in this article. Information can be found on the problem of chakras, the virtual universe, and variations in the laws of physics, new quantum NLP and the virtual world connected to the definition of the Consciousness, the relationship between soul and quantum science and much more to show the reader that there are plenty of us who see things differently.*

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